



## Now, voyager

*By Olive Higgins Prouty*



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*Now Voyager* (1942) is appreciated today for a skillfully modulated performance by Bette Davis and a rare theme in American mass culture—the study of a woman's struggle for independence. This book includes the complete screenplay.



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## **Now, voyager By Olive Higgins Prouty Bibliography**

- Sales Rank: #2153206 in Books
- Published on: 1943
- Binding: Hardcover
- 222 pages

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## Editorial Review

### Review

"A notable collection of screenplays... All reproduce the film as shot, with extensive data... [and] full production credits." - American Cinematographer"

### From the Back Cover

Now *Voyager* (1942) is appreciated today for a skillfully modulated performance by Bette Davis and a rare theme in American mass culture--the study of a woman's struggle for independence.

### About the Author

Jeanne Allen is Professor in the Department of Radio-Television-Film at Temple University. She has published widely in the cinema journals and has contributed to several books, including *The American Film Industry*, also published by the University of Wisconsin Press.

Tino Balio, Professor in the Department of Communication Arts at the University of Wisconsin-Madison, is the author of *United Artists: The Company Built by the Stars*, *United Artists: The Company That Changed the Film Industry*, and the editor of *The American Film Industry* as well as the 22 volume Wisconsin/Warner Bros. Screenplay series, all published by the University of Wisconsin Press. He directed the Wisconsin Center for Film and Theatre Research from 1966 to 1982.

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