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# Slouching Towards Bethlehem

By Joan Didion



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## Slouching Towards Bethlehem By Joan Didion

Upon its publication in 1968, **Slouching Towards Bethlehem** confirmed Joan Didion as one of the most prominent writers on the literary scene. Her unblinking vision and deadpan tone have influenced subsequent generations of reporters and essayists, changing our expectations of style, voice, and the artistic possibilities of nonfiction.

"In her portraits of people," *The New York Times Book Review* wrote, "Didion is not out to expose but to understand, and she shows us actors and millionaires, doomed brides and naïve acid-trippers, left-wing ideologues and snobs of the Hawaiian aristocracy in a way that makes them neither villainous nor glamorous, but alive and botched and often mournfully beautiful. . . . A rare display of some of the best prose written today in this country."

In essay after essay, Didion captures the dislocation of the 1960s, the disorientation of a country shredding itself apart with social change. Her essays not only describe the subject at hand--the murderous housewife, the little girl trailing the rock group, the millionaire bunkered in his mansion--but also offer a broader vision of America, one that is both terrifying and tender, ominous and uniquely her own.

Joyce Carol Oates has written, "Joan Didion is one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe. Her powerful irony is often sorrowful rather than clever. . . . She has been an articulate witness to the most stubborn and intractable truths of our time, a memorable voice, partly eulogistic, partly despairing; always in control."



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## Slouching Towards Bethlehem By Joan Didion Bibliography

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- Binding: Paperback



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## Editorial Review

### Review

"A slant vision that is arresting and unique . . . Didion might be an observer from another planet--one so edgy and alert that she ends up knowing more about our own world than we know ourselves."

--Anne Tyler

"The story between the lines of *Slouching Towards Bethlehem* is surely not so much 'California' as it is [Didion's] ability to make us share her passionate sense of it."

--Alfred Kazin

### From the Inside Flap

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### From the Back Cover

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