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Big Sister, Little Sister

By LeUyen Pham



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Big Sister, Little Sister By LeUyen Pham

The Big one gets new clothes.

The Little one gets hand-me-downs.

The Big one does everything first.

The Little one is always catching up

But the little one can do some things well, and can even teach the older one a thing or two .

Big sisters and little sisters alike will agree: this is a sassy and touching celebration of sisterhood for all ages.



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Editorial Review

From School Library Journal

PreSchool-Grade 2—An impish child laments: I'm the Little Sister. I'm always catching up. She relates such indignities as wearing hand-me-downs and having to go to bed at 7:30. Her poised, freckle-faced sibling plays the piano, balances a book on her head, and thinks she's always right. The relationship does have its perks: The Big Sister tells all the good stories! and she watches out for me. Japanese brush pen-and-ink illustrations with splashes of digitally produced red, pink, and brown show big sis leading the way on a nighttime trip to the bathroom, covering her young charge's eyes from smooching scenes on TV, and performing an impromptu sock-puppet show. Readers will be charmed by the little girl's simply stated truths, and the expressive drawings capture petulant frowns, looks of concentration (with tongue sticking out), and satisfied grins. With warmth and good humor, the ups and downs of sisterly love are perfectly conveyed.—*Linda Ludke, London Public Library, Ontario, Canada*

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From [Booklist](#)

PreS-Gr. 2. The illustrator of Eve Bunting's Little Badger books (and others) debuts as author in a charming appreciation of the special bond between sisters. Pham writes from the younger child's perspective about hand-me-downs, activities in which big sis invariably calls the shots, and other sibling bugaboos ("I'm the Little Sister. I'm always catching up"). But at times, of course, Big Sister is a big help, as when the nighttime route to the bathroom proves too terrifying to brave alone. Pham's medium is ink applied with a Japanese brush pen, conferring a sprightly, spontaneous look to her figures, which are reminiscent of David Small's work; digitally added color in yummy hues of strawberry, caramel, and chocolate belies the sweetness underlying even moments of tension. The text never rises much above greeting card sentiment, but one can easily imagine big and little sisters--grown-ups and children--giggling together over its many tender truths. *Jennifer Mattson*

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About the Author

LeUyen Pham (<http://www.leuyenpham.com/>) is the prolific and bestselling illustrator of many books for children, including *Grace for President* by Kelly DiPucchio, *Freckleface Strawberry* by Julianne Moore and *God's Dream* by Archbishop Desmond Tutu. Pham has also written and illustrated her own works, including *All the Things I Love About You* and *Big Sister, Little Sister*. A former animator for Dreamworks, she lives with her husband and two sons in San Francisco

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Users Review

From reader reviews:

David Eaton:

Do you have favorite book? If you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each book has different aim or perhaps goal; it means that publication has different type. Some people truly feel enjoy to spend their time and energy to read a book. They are really reading whatever they get because their hobby is reading a book. What about the person who don't like studying a book? Sometime, particular person feel need book if they found difficult problem or maybe exercise. Well, probably you'll have this Big Sister, Little Sister.

Mary Mohammad:

Now a day those who Living in the era wherever everything reachable by connect with the internet and the resources inside can be true or not need people to be aware of each information they get. How a lot more to be smart in getting any information nowadays? Of course the answer is reading a book. Reading a book can help people out of this uncertainty Information mainly this Big Sister, Little Sister book because book offers you rich information and knowledge. Of course the knowledge in this book hundred per cent guarantees there is no doubt in it as you know.

Lily Tarver:

Playing with family in a very park, coming to see the coastal world or hanging out with good friends is thing that usually you might have done when you have spare time, after that why you don't try point that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Big Sister, Little Sister, you may enjoy both. It is fine combination right, you still would like to miss it? What kind of hangout type is it? Oh can occur its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

Kristen Hancock:

Big Sister, Little Sister can be one of your basic books that are good idea. Most of us recommend that straight away because this e-book has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to set every word into pleasure arrangement in writing Big Sister, Little Sister however doesn't forget the main place, giving the reader the hottest along with based confirm resource details that maybe you can be considered one of it. This great information could drawn you into new stage of crucial imagining.

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