



A Portrait of the Artist as a Young Man (Penguin Classics)

By James Joyce



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A Portrait of the Artist as a Young Man (Penguin Classics) By James Joyce

James Joyce's coming-of-age story, a tour de force of style and technique

The first, shortest, and most approachable of James Joyce's novels, *A Portrait of the Artist as a Young Man* portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race."

This Penguin Classics edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes.

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A Portrait of the Artist as a Young Man (Penguin Classics) By James Joyce Bibliography

- Sales Rank: #35193 in Books
- Brand: Penguin Books
- Published on: 2003-03-25
- Released on: 2003-03-25
- Original language: English
- Number of items: 1
- Dimensions: 7.70" h x .70" w x 5.00" l,
- Binding: Paperback
- 384 pages

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Editorial Review

Review

“*A Portrait of the Artist as a Young Man* is in fact the gestation of a soul.” –Richard Ellmann

“One believes in Stephen Dedalus as one believes in few characters in fiction.” –H. G. Wells

“[Mr. Joyce is] concerned at all costs to reveal the flickerings of that innermost flame which flashes its myriad message through the brain, he disregards with complete courage whatever seems to him adventitious, though it be probability or coherence or any other of the handrails to which we cling for support when we set our imaginations free.” –Virginia Woolf

“[*A Portrait of the Artist as a Young Man* will] remain a permanent part of English literature.” –Ezra Pound

With an Introduction by Richard Brown

From the Publisher

Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster’s paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of *A Portrait of the Artist as a Young Man* by James Joyce was edited for students who are actively building their vocabularies in anticipation of taking PSAT®, SAT®, AP® (Advanced Placement®), GRE®, LSAT®, GMAT® or similar examinations.

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From the Inside Flap

Introduction by Richard Brown

Users Review

From reader reviews:

Christi Potter:

The particular book *A Portrait of the Artist as a Young Man* (Penguin Classics) has a lot details on it. So when you read this book you can get a lot of benefit. The book was compiled by the very famous author. Tom makes some research just before write this book. This kind of book very easy to read you can find the point easily after looking over this book.

George Harvey:

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