



 Get Print Book

# Critical Terms for Art History, 2nd Edition

From *imusti*



Download



Read Online

**Critical Terms for Art History, 2nd Edition** From *imusti*

"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's *Fountain*. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology.

Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from *sign* to *meaning*, *ritual* to *commodity*. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica.

In addition to the twenty-two original essays, this edition includes nine new ones—*performance*, *style*, *memory/monument*, *body*, *beauty*, *ugliness*, *identity*, *visual culture/visual studies*, and *social history of art*—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars.

Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young



[Download Critical Terms for Art History, 2nd Edition ...pdf](#)

 [Read Online Critical Terms for Art History, 2nd Edition ...pdf](#)

# Critical Terms for Art History, 2nd Edition

*From imusti*

## Critical Terms for Art History, 2nd Edition From imusti

"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's *Fountain*. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology.

Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from *sign* to *meaning*, *ritual* to *commodity*. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica.

In addition to the twenty-two original essays, this edition includes nine new ones—*performance*, *style*, *memory/monument*, *body*, *beauty*, *ugliness*, *identity*, *visual culture/visual studies*, and *social history of art*—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars.

Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

## Critical Terms for Art History, 2nd Edition From imusti Bibliography

- Sales Rank: #613929 in Books
- Brand: imusti
- Published on: 2003-04
- Released on: 2003-05-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.38" h x 1.30" w x 6.63" l, 2.09 pounds
- Binding: Paperback
- 536 pages

 [\*\*Download\*\* Critical Terms for Art History, 2nd Edition ...pdf](#)

 [\*\*Read Online\*\* Critical Terms for Art History, 2nd Edition ...pdf](#)

## Editorial Review

From Library Journal

This companion volume to *Critical Terms for Literary Study* (LJ 3/1/90) contains scholarly essays that explore 22 terms commonly used by contemporary art historians. Terms such as representation, originality, appropriation, gaze, and commodity are treated within a historical context, and their influence on art criticism and aesthetics is shown. Here, critical visual theories that utilize the terms are applied to key visual images and objects. The diverse artworks cited include the bronze statue of "The Four Horses of San Marco," Manet's "A Bar at the Folies-Bergere," Walker Evans's photograph "Annie Mae Gudger," and Jeff Koons's "Vacuum Cleaner." Assuming a sophisticated level of art history scholarship, the erudite essays contain numerous bibliographic references. The essays are intended to promote research and debate. Recommended for academic and comprehensive art history collections. ?Joan Levin, MLS, Chicago  
Copyright 1996 Reed Business Information, Inc.

From the Inside Flap

"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's *Fountain*. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology.

Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from *sign* to *meaning*, *ritual* to *commodity*. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica.

In addition to the twenty-two original essays, this edition includes nine new ones—*performance*, *style*, *memory/monument*, *body*, *beauty*, *ugliness*, *identity*, *visual culture/visual studies*, and *social history of art*—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars.

Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

About the Author

**Robert S. Nelson** is a Distinguished Service Professor of Art History and History of Culture at the University of Chicago. Lately he has edited *Visuality before and beyond the Renaissance: Seeing as Others*

Saw and is currently working on a book about the modern lives of Hagia Sophia in Istanbul.

**Richard Shiff** is the Effie Marie Cain Regents Chair in Art and director of the Center for the Study of Modernism at the University of Texas at Austin. He is the author of *Cézanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art*.

## **Users Review**

### **From reader reviews:**

#### **William Painter:**

A lot of people always spent their free time to vacation or maybe go to the outside with them household or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. If you want to try to find a new activity this is look different you can read a new book. It is really fun for you personally. If you enjoy the book that you simply read you can spent the whole day to reading a guide. The book Critical Terms for Art History, 2nd Edition it is rather good to read. There are a lot of folks that recommended this book. They were enjoying reading this book. In case you did not have enough space to deliver this book you can buy the actual e-book. You can m0ore simply to read this book through your smart phone. The price is not to cover but this book offers high quality.

#### **Janice Delarosa:**

The book untitled Critical Terms for Art History, 2nd Edition contain a lot of information on it. The writer explains the girl idea with easy technique. The language is very simple to implement all the people, so do not really worry, you can easy to read the idea. The book was published by famous author. The author brings you in the new period of time of literary works. It is possible to read this book because you can continue reading your smart phone, or gadget, so you can read the book with anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site as well as order it. Have a nice examine.

#### **Charles Bock:**

Is it you who having spare time then spend it whole day by simply watching television programs or just laying on the bed? Do you need something new? This Critical Terms for Art History, 2nd Edition can be the solution, oh how comes? A fresh book you know. You are and so out of date, spending your time by reading in this brand new era is common not a geek activity. So what these ebooks have than the others?

#### **Kara Navarrete:**

Do you like reading a publication? Confuse to looking for your best book? Or your book seemed to be rare? Why so many problem for the book? But any kind of people feel that they enjoy with regard to reading. Some people likes looking at, not only science book but novel and Critical Terms for Art History, 2nd Edition or others sources were given knowledge for you. After you know how the good a book, you feel want to read more and more. Science e-book was created for teacher or maybe students especially. Those

textbooks are helping them to put their knowledge. In additional case, beside science e-book, any other book likes Critical Terms for Art History, 2nd Edition to make your spare time far more colorful. Many types of book like this one.

**Download and Read Online Critical Terms for Art History, 2nd Edition From imusti #QU2RTNZE5DB**

## **Read Critical Terms for Art History, 2nd Edition From imusti for online ebook**

Critical Terms for Art History, 2nd Edition From imusti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Critical Terms for Art History, 2nd Edition From imusti books to read online.

## **Online Critical Terms for Art History, 2nd Edition From imusti ebook PDF download**

### **Critical Terms for Art History, 2nd Edition From imusti Doc**

### **Critical Terms for Art History, 2nd Edition From imusti Mobipocket**

### **Critical Terms for Art History, 2nd Edition From imusti EPub**