



Put Money in Thy Purse: Filming of Orson Welles' "Othello"

By Micheal MacLiammoir



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The author first met Orson Welles in Dublin's Gate Theatre during the late 1930s, and established a long and stormy relationship with him. When the film of "Othello" was planned by Welles, the author was hired as Iago. This book is an account of the travails attendant on the production, which constantly ran out of money, and is also an acerbic and witty assessment of Welles himself.



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