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By Wolfgang Weingart



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Both as a teacher and a designer, Wolfgang Weingart's influence on the development of typography since the 1970s is unparalleled. As the successor to Emil Ruder at the world-famous Schule für Gestaltung in Basel, he enhanced the rigor of Swiss Typography with experimental verve and creativity; he also put his innovative ideas to work for Typografische Monatsblatter. Countless designers in North America and Europe have been inspired by his teachings and lectures. In *Typography*, Weingart sums up an impressive lifework in 500 pages that describe his own development and the foundations of his teachings. This is a long-awaited book of epochal significance.



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