Apple Pro Training Series: Logic Pro X Advanced Audio Production: Composing and Producing Professional Audio

By David Dvorin

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In this Apple-certified guide, author David Dvorin demonstrates the powerful advanced features in Logic Pro X. Starting with advanced setup, he teaches you invaluable real-world techniques for music production and editing, mixing, notation and scoring to picture with Logic. Along the way, he shares numerous professional secrets for streamlining production workflows and constructing a mix to meet the most exacting standards.

Experienced Logic users and newcomers alike will find invaluable methods for manipulating tempo and pitch, fine-tuning audio and MIDI tracks, processing MIDI data, managing signal flow, assigning physical controllers, and getting the most out of Logic's revolutionary software instruments. Focused lessons with downloadable files take you step-by-step through professional, real-world projects.

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Editorial Review

About the Author

David Dvorin (Chico, CA) is an Emmy-nominated composer, arranger, performer, and music producer. He has composed music for film, video game, and television projects, and has worked with the Kronos Quartet and renowned composer Terry Riley. He is currently composing for concert works. In addition to his musical activities, David helped develop the education market for eMagic, Inc. (the original developer of Logic) and Apple Computer. A frequent presenter at music technology conferences, David is currently a professor of music composition and electronic music at California State University, Chico.

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