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By Sally Warner

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Eleni didn't choose to be a twilight child; it chose her. Born on the longest day of the year in the northern country of Finland, Eleni can communicate with creatures unseen by others—the tontuu of the sauna, the blue men of the Minch, and the brounies of the Scottish highlands. Part of her life is touched by magic, but the other is touched by sorrow. After losing her home, her family, and the boy she loves, Eleni finds comfort and friendship in the little town of Tobermorie. But as much as she wants to call it home, she feels the pull of someone, and something, stronger.

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Editorial Review

From School Library Journal

Grade 6-9—Eleni is a twilight child; born at dusk, she can talk to all sorts of magical creatures, including the fairies and sprites of her native Finland. Because of her father's involvement in the current (1790s) conflict with the Swedes and Russians, family circumstances force Eleni on a long sea voyage to Tobermory Bay on the Scottish island of Mull. Working there in a laundry, the girl finds kindred spirits in abundance. The novel ends with a chance for a fresh start in Nova Scotia. Grounded in thorough research and including a liberal sprinkling of terms in Finnish, Scottish, and Swedish, Warner's novel promises many things, delivering on some of them. While the fantasy premise is intriguing, it fails to remain central to the plot, which is in places sparse, losing out to details of the protagonist's travels and the history and geography of the Finns and the Scots. Eleni is a brave and likable heroine, but some of the minor characters are underdeveloped. However, the vivid settings and tantalizing hints of magic along with a twist of romance will please many readers. The story concludes with helpful pronunciation guides, sources, and an author's note. This is not an essential purchase, but it will easily find an audience among girls who enjoy historical fiction.—*Caitlin Augusta, The Darien Library, CT*

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From [Booklist](#)

Gr. 5-8. Born at twilight, "the precise moment between day and night," Eleni is privy to the world of the "wee creatures" that live in the shadows of reality. The young Finnish girl certainly needs their help, caught as she is in late eighteenth-century political turmoil and difficult family circumstances. When her mother dies and her fugitive father, accused of treachery by the occupying Swedes, spirits Eleni away from her servant's position, she finds herself on a perilous voyage that ends in shipwreck. Washed ashore on a Scottish island, Eleni finds comfort in the home of a warm-hearted laundress who shelters young girls in need. There, unwanted attentions from the island's pompous and mean-spirited Colonel Hardie further complicate her life, especially when childhood friend Matias arrives on the scene and vies for her affections. Warner deftly interweaves fantastical elements of Finnish and Scottish lore with rich cultural specifics, and her strong characters, led by courageous, searching Eleni, elevate the story above the ordinary. And while Matias' appearance on the island is a little too convenient, the brisk action will draw many readers, particularly those who enjoy fantasies rooted in history. Try this on fans of Katherine Langrish's Norse duet, *Troll Fell* (2004) and *Troll Mill* (2005). *Anne O'Malley*

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Review

...the brisk action will draw many readers, particularly those who enjoy fantasies rooted in history. --

Booklist, starred review

Users Review

From reader reviews:

Ronald Moffatt:

The book Twilight Child gives you the sense of being enjoy for your spare time. You should use to make your capable more increase. Book can for being your best friend when you getting strain or having big problem using your subject. If you can make reading through a book Twilight Child to be your habit, you can

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June Hargrove:

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