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Teaching Creative Writing

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Teaching Creative Writing From Bloomsbury Academic

Teaching Creative Writing is a collection of twelve essays written by international experts in the field, with a critical introduction by Graeme Harper to the teaching and learning of the subject. The book includes:

- Responding positively to genre-specific challenges
- Considering learning styles and teaching techniques
- Actively approaching creative writing in universities and colleges
- Assessing the creative writing workshop and individual learning
- Relating practice and criticism: new work in the field
- Recommendations by authors of notable books/resources.

Contributors cover the writing of short fiction, poetry, the novel, work for film, TV and radio, creative non-fiction, writing for the stage, writing for children and young adults, new media writing, the critical-creative cross-over, workshops, and key issues in creative writing research.

Tightly focused around typical course modules, innovative and lucidly written, this will be the essential book for teachers and learners of creative writing in higher education.



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Editorial Review

Review

'The two proposed volumes look as though they would be exceedingly useful to lecturers. More established teachers too, who may not have theorised their practice and who may feel the need for professional development, will find much to interest them. There is another, less elevated, need: that of lecturers who are thrown in at the deep end... and are desperate for an ordered series of exercises.' Robert Sheppard, Edge Hill

'All or most creative writing textbooks currently on the market are not addressed to the academic audience and context. Most are aimed at the individual writer experimenting alone... There is as yet very little for tutors and students in HE courses, to be read in the context of teaching and learning on these courses.' Richard Kerridge, Bath Spa University College.

'I think Graeme Harper's choice is excellent. I have no argument with the choice or weighting of the chapters, nor with the reputation or weight of the contributors.' David Morley, University of Warwick

Often witty, always insightful, and eminently practical, the essays contribute wonderfully to the literature on writing and its pedagogies. If you're a writer, a teacher of writing or a writing student, buy this book!"

Associate Professor Jen Webb, Co-editor, TEXT: the Journal of the Australian Association of Writing.

The brilliance of this book is in the way it tackles the subject through such a diversity of creative voices. It makes clear why creative writing properly belongs at the very heart of our universities but will never be 'institutionalized'. The book should be an invaluable resource not only for those working in higher education but for anyone serious in exploring their own creative lives."

Paul Munden, Director, National Association of Writers in Education.

About the Author

Graeme Harper is Professor of Creative Writing and Director of the National Institute for Excellence in the Creative Industries at Bangor University, UK. He is Editor of *New Writing: the International Journal for the Practice and Theory of Creative Writing*. His most recent novels are *Moon Dance* (Parlor, 2008) and *Small Maps of the World* (Parlor, 2006). His previous book for Continuum was *Teaching Creative Writing* (Continuum, 2006).

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