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By William Shakespeare



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Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Promised a golden future as ruler of Scotland by three sinister witches, Macbeth murders the king to ensure his ambitions are realized. But he soon learns the meaning of terror - killing once, he must kill again and again, and the dead return to haunt him. A story of war and witchcraft, *Macbeth* also explores the relationship between husband and wife, and the risks they are prepared to take to achieve their desires.

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Editorial Review

From School Library Journal

Grade 7 Up—Each book includes a brief introduction to the play, followed by an illustrated cast of characters and a glossary of literary terms. Annotated text from the play alternates with black-and-white illustrations of selected scenes, in the style of a graphic novel. It is unclear why the editors did not make these true graphic novels throughout. The black-and-white comic art is undistinguished, and as most of it simply depicts two characters in conversation, it does little to clarify what is going on. The first two plays in particular offer marvelous possibilities for the illustrator, so the ho-hum comics are disappointing. Think about it boxes contain study questions such as, What has worried Macbeth? and boxed Literary terms give examples like, “Hermia...Hermia...Helena...” is...*alliteration*. Teacher's guides accompany the books. Those interested in a graphic-novel interpretation might want to consider Arthur Byron Cover's *Macbeth* (Puffin, 2005), which is illustrated in manga style and would probably appeal more to reluctant readers. These titles might be useful for teaching Shakespeare to reluctant readers, but a better choice might be a simple annotated Shakespeare such as a Sparknotes No Fear Shakespeare series (Spark), supplemented by Bruce Coville's *William Shakespeare's Romeo and Juliet* (1999) and *William Shakespeare's Twelfth Night* (2003, both Penguin), which are picture-book prose adaptations, or Adam McKeown's *Romeo and Juliet: Young Reader's Shakespeare* (Sterling, 2004).—*Kathleen E. Gruver, Burlington County Library, Westampton, NJ*

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Review

"A quite wonderful idea... So blindingly obvious, I can't understand why nobody had thought of it before. I will certainly use the texts myself" Peter Hall

Review

"...wonderfully informative introductory essay." *Studies in English Literature*

Users Review

From reader reviews:

Eric Overbay:

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Edna Miller:

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playing video games all day long. If you want to try to find a new activity that's look different you can read some sort of book. It is really fun for yourself. If you enjoy the book which you read you can spent the entire day to reading a book. The book Macbeth (Macmillan Collector's Library Book 40) it doesn't matter what good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. In the event you did not have enough space to bring this book you can buy often the e-book. You can m0ore simply to read this book from the smart phone. The price is not to fund but this book features high quality.

Hannah Norton:

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Wanda Sousa:

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