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Tokyo Year Zero

By David Peace



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It's August 1946—one year after the Japanese surrender—and women are turning up dead all over Tokyo. Detective Minami of the Tokyo Metropolitan Police—irreverent, angry, despairing—goes on the hunt for a killer known as the Japanese Bluebeard—a decorated former Imperial soldier who raped and murdered at least ten women amidst the turmoil of post-war Tokyo. As he undertakes the case, Minami is haunted by his own memories of atrocities that he can no longer explain or forgive. Unblinking in its vision of a nation in a chaotic, hellish period in its history, *Tokyo Year Zero* is a darkly lyrical and stunningly original crime novel.



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Editorial Review

From Publishers Weekly

Starred Review. British author Peace (*GB84*, winner of the James Tait Black Memorial Prize for Fiction) bases this riveting novel on a real-life serial-killer case in post-WWII Japan. When the nude body of a young woman turns up in a local park, Inspector Minami of the Tokyo police and his squad of detectives investigate. At the crime scene, Minami finds another woman's body nearby and begins to suspect there will be more to come. Minami, married and a father of two, is smart, tenacious and experienced; he's also addicted to sedatives, keeps a mistress, is in the pocket of a local crime lord and not above sampling the wares of prostitutes he encounters while roaming the city at night. Tokyo has been heavily damaged by Allied bombing, the populace is starving, the occupying victors are overbearing and brutal; for the Japanese, there's only an unrelenting struggle to stay alive in a nightmare world. Peace, whose complex style feels like a cross between Haruki Murakami and James Ellroy, delivers an expressionistic portrait of a harrowing, devastated time and place. *50,000 first printing. (Sept.)*

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Review

“Part historical stunner, part Kurosawa crime film, an original all the way. David Peace's depiction of a war-torn metropolis both crumbling and ascendant is peerless, and the story itself is beautifully wrought.”

—James Ellroy “Brilliant, perplexing, claustrophobic. . . . Exhilarating.” —*The New York Times Book*

Review “The big post-war Japan novel, a fierce marriage of mood and narrative drive. David Peace continues to polish and advance his particular brand of literary crime fiction.” —George Pelecanos “Once this hellish locomotive of a book hooks onto its tracks it becomes difficult to stop.” —*San Francisco Chronicle*

About the Author

David Peace is the author of *The Red Riding Quartet*, *GB84*, and *The Damned Utd*. He was chosen as one of *Granta's* 2003 Best Young British Novelists, and has received the James Tait Black Memorial Prize, the German Crime Fiction Award, and the French Grand Prix de Roman Noir for Best Foreign Novel. Born and raised in Yorkshire, he has lived in Tokyo since 1994.

Users Review

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