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Enders

By Lissa Price



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Enders By Lissa Price

The riveting conclusion to the sci-fi thriller **STARTERS!**

Someone is after Starters like Callie and Michael—teens with chips in their brains. They want to experiment on anyone left over from Prime Destinations—Starters who can be controlled and manipulated. With the body bank destroyed, Callie no longer has to rent herself out to creepy Enders. But Enders can still get inside her mind and make her do things she doesn't want to do. Like hurt someone she loves. Having the chip removed could save her life—but it could also silence the voice in her head that might belong to her father. Callie has flashes of her ex-renter Helena's memories, too . . . and the Old Man is back, filling her with fear. Who is real and who is masquerading in a teen body?

No one is ever who they appear to be, not even the Old Man. Determined to find out who he really is and grasping at the hope of a normal life for herself and her younger brother, Callie is ready to fight for the truth. Even if it kills her.

“**Adrenaline-fueled** . . . Fans of *Starters* will gobble this up.”—*Booklist*

“Delightfully **disturbing**.”—*Kirkus Reviews*

From the Hardcover edition.



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Enders By Lissa Price Bibliography

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Editorial Review

From School Library Journal

Gr 7 Up—Callie successfully brought down Prime Destinations, but that wasn't the end. While she and her family are at the mall, another Starter with a chip in her head has her body hijacked and is turned into a living bomb—all while the Old Man addresses Callie directly through her mind. The protagonist is determined to take him down once and for all and to regain control of her mind and body for good. Price's writing is functional at best and clichéd at worst, too frequently leaning on crutches (like emotion flashing in a character's eyes), but the point here is the story, not its telling. While the first half of *Enders* drags, especially after the pervasive tension in *Starters* (Delacorte, 2012), things pick up once Callie is kidnapped by Hyden, the Old Man's son, who opposes his father's work. Her attraction to Hyden feels forced and tacked-on. In the end, all questions are answered and all conflicts resolved (some rather quickly and a little too perfectly), and the book's hopeful ending points toward society's eventual recovery from the effects of the Spore Wars and the generational conflict it caused. Recommended strictly for hard-core fans of the first book who can overlook this sequel's flaws.—Gretchen Kolderup, New York Public Library

From [Booklist](#)

Bringing to conclusion the story arc begun in *Starters* (2012), Price's first take on a postplague Los Angeles, this is pure, adrenaline-fueled plot. Hopefully, you know the setup: a society where bioengineering-enabled older people inhabit the bodies of teens, thus giving them a chance to revisit youth. While Callie, a teen "Metal" with a chip in her head, helped bring down the evil Prime Destinations company, the mastermind, the Old Man, got away. Now, despite the loss of his facility, he is still able to access Callie's head. A number of tricky twists lead Callie to believe her father may have survived the plague that took down his generation, and might know something useful about the technology. And what's that? An inappropriate love interest in the form of the Old Man's son. Callie best heed the Old Man's advice: "Trust no one but yourself . . . and then question that." Fans of *Starters* will gobble this up, and while the ending is conclusive, there remains room to imagine Callie and her fellow Metals in new adventures. Grades 7-10. --Karen Cruze

Review

"Pure, adrenaline-fueled plot...Fans of *Starters* will gobble this up." - *Booklist*

"Delightfully disturbing...a solid conclusion that will repay readers." - *Kirkus Reviews*

Users Review

From reader reviews:

Ben Hernandez:

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Arlene Farmer:

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