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The Darkest Part of the Forest

By Holly Black



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The Darkest Part of the Forest By Holly Black

In the woods is a glass coffin. It rests on the ground, and in it sleeps a boy with horns on his head and ears as pointed as knives....

Hazel and her brother, Ben, live in Fairfold, where humans and the Folk exist side by side. Tourists drive in to see the lush wonders of Faerie and, most wonderful of all, the horned boy. But visitors fail to see the danger.

Since they were children, Hazel and Ben have been telling each other stories about the boy in the glass coffin, that he is a prince and they are valiant knights, pretending their prince would be different from the other faeries, the ones who made cruel bargains, lurked in the shadows of trees, and doomed tourists. But as Hazel grows up, she puts aside those stories. Hazel knows the horned boy will never wake.

Until one day, he does....

As the world turns upside down, Hazel has to become the knight she once pretended to be. But as she's swept up in new love, with shifting loyalties and the fresh sting of betrayal, will it be enough?

The Darkest Part of the Forest, is the bestselling author Holly Black's triumphant return to the opulent, enchanting faerie tales that launched her YA career.



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Editorial Review

From School Library Journal

Gr 8 Up—Fairfold is no ordinary town. Its citizens live in uneasy détente with the surrounding forest's magical Folk. Like most residents, siblings Hazel and Ben fear and desire the magic that hovers just out of reach. The Fae gifted Ben with a supernatural musical ability that he cannot control. Hazel's own bargain with the Folk causes her many sleepless nights. Fairfold's fragile equilibrium tips when Hazel frees imprisoned Prince Severin, setting in motion a war with Severin's father, the Faerie king. Hazel and Ben will have to confront long-buried secrets if they want their town to survive. Once again, Black examines the intersection between self-reliance and guilt. Neither Hazel nor Ben nor Hazel's love interest, Jack, can combat the Faerie attack until they reveal their secret desires, often transformed and augmented by Folk magic. Black deeply embeds these conflicts in her story, but anecdotes and flashbacks pull readers away from present action, curiously slowing the pacing into a dreamlike holding pattern. Action scenes pepper the story, but the author's detailed world-building continually restrains the pace. Lush settings juxtapose the wild, alien nature of Faerie against the normalcy of mortal existence. Familiar tropes like Hazel's romance with changeling Jack and her conflict with the Faerie king will not surprise readers much, although Ben's crush on Prince Severin provides interest. While not Black's best, it is still better than most teen fantasy. Pair with the faster-paced "Modern Faerie Tales" (S. & S.), or, for a satisfying slow build and dense setting, try Robin McKinley's novels.—Caitlin Augusta, Stratford Library Association, CT

Review

A Kids' Indie Next List Book of the Year

An ALSC Notable Book for Children

A YALSA Best Fiction for Young Adults

A YALSA Quick Pick for Reluctant Young Adult Readers

"Lush settings juxtapose the wild, alien nature of Faerie against the normalcy of mortal existence." ***School Library Journal***

*"Black returns here to the dark faery realm that spurred her initial success, and if anything, she's only gotten better, writing with an elegant, economical precision and wringing searing emotional resonance from the simplest of sentences." ***The Bulletin, starred review***

*"Black returns to the realm of faerie for her latest novel, and the results, as any of her fans would expect, are terrific." ***VOYA, starred review***

"Black's stark, eerie tone; propulsive pacing; and fulsome world building will certainly delight her legion of fans." ***Booklist***

"This edgy, dark fantasy will be a hit with young adults who like their magical creatures to live in a recognizably contemporary world." ***Library Media Connection***

"Like a true fairy tale, Black's story weds blinding romance and dark terrors, but her worthy heroes are up to the challenge of both." ***The Horn Book***

"It's an enjoyable read with well-developed characters and genuine chills...."? *Publishers Weekly*

About the Author

Holly Black is the bestselling author of contemporary fantasy novels for teens and children, including *Tithe: A Modern Faerie Tale* and the #1 *New York Times* bestselling Spiderwick series. She has been a finalist for the Mythopoeic Award and the Eisner Award, and the recipient of the Andre Norton Award. Holly lives in Massachusetts with her husband, Theo, in a house with a secret library. Her website is www.blackholly.com.

Users Review

From reader reviews:

David Eaton:

As people who live in often the modest era should be upgrade about what going on or information even knowledge to make these people keep up with the era that is certainly always change and move ahead. Some of you maybe may update themselves by studying books. It is a good choice for you but the problems coming to you actually is you don't know which you should start with. This *The Darkest Part of the Forest* is our recommendation so you keep up with the world. Why, since this book serves what you want and need in this era.

Mary Summers:

Playing with family in a very park, coming to see the ocean world or hanging out with close friends is thing that usually you could have done when you have spare time, then why you don't try factor that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love *The Darkest Part of the Forest*, you could enjoy both. It is excellent combination right, you still need to miss it? What kind of hangout type is it? Oh occur its mind hangout men. What? Still don't get it, oh come on its identified as reading friends.

Nona Smith:

Your reading sixth sense will not betray anyone, why because this *The Darkest Part of the Forest* guide written by well-known writer who really knows well how to make book which can be understand by anyone who all read the book. Written with good manner for you, leaking every ideas and creating skill only for eliminate your hunger then you still uncertainty *The Darkest Part of the Forest* as good book not only by the cover but also by the content. This is one book that can break don't ascertain book by its protect, so do you still needing one more sixth sense to pick this particular!? Oh come on your examining sixth sense already said so why you have to listening to yet another sixth sense.

Lee Villegas:

A lot of people said that they feel fed up when they reading a publication. They are directly felt that when they get a half regions of the book. You can choose the book *The Darkest Part of the Forest* to make your own reading is interesting. Your personal skill of reading proficiency is developing when you like reading.

Try to choose simple book to make you enjoy to see it and mingle the sensation about book and reading especially. It is to be initially opinion for you to like to wide open a book and examine it. Beside that the guide The Darkest Part of the Forest can to be your brand new friend when you're feel alone and confuse with the information must you're doing of these time.

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