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This comprehensive book explores the ways in which the frequently conflicting but constant elements of art, technology, and business come together to shape "the movies." A presentation of how the moviemaking process works gives readers an appreciation of the informed and skillful choices that artists and technicians make in creating their art. Chapter topics look at the screenwriter, the director, the art of technique, the cinematographer, casting the performers, sound design, and marketing and distribution. For movie fans and critiques alike, who want a picture that explains the dynamic nature of filmmaking.



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