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# The Last Living Slut: Born in Iran, Bred Backstage

By Roxana Shirazi



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*The Last Living Slut* is the salaciously literary and sexually liberated account of one young woman's transition from traditionally-raised Iranian to rock and roll groupie for Guns N Roses, Motley Crew, and many others. Paired with a powerful introduction by *New York Times* bestselling authors Neil Strauss and Anthony Bozza, Roxana Shirazi's *The Last Living Slut* is a passionate tale of jilted love, brutal revenge, and backstage encounters that make Pamela Des Barres's *I'm With The Band* read like the diary of a nun.



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**The Last Living Slut: Born in Iran, Bred Backstage** By Roxana Shirazi Bibliography

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## **Editorial Review**

From Publishers Weekly

Aghast readers may lose track of Shirazi's rock star conquests, but her shocking sexual exploits are chronicled in such can't-look-away prose that it's impossible to close this X-rated book until the last bad boy has been put to bed. While the author's explicit descriptions of backstage orgies, threesomes, and random hookups might make even the most world-wise readers blush, memoirs like this are rarely written with such edgy prose. Shirazi, who fled the Iranian revolution, barely hints at trauma caused by early sexual and physical abuse. But when it comes to accounts of rock stars' sexual proclivities, she doesn't hold back. Even as she pursues a Master's degree in English, Shirazi trysts with members, or hangers-on, of Guns N' Roses, Mötley Crüe, and assorted has-beens of the '80s hair-band scene still clinging to their former glory. But when the author allows herself to fall in love, her memoir takes a turn that proves disastrous in myriad ways, rubbing much of the sexy veneer off of her shenanigans. Though ultimately, no matter how readers judge her salacious life, no one can deny that she has a raw talent with words. Photos.

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From [Booklist](#)

After Ayatollah Khomeini came to power in Iran, Shirazi's family immigrated to London. Bullied by her classmates and beaten by her stepfather, she fell hard for rock 'n' roll and embarked on a splintered existence that saw her studying at university while attending rock concerts with the express purpose of bedding musicians, among them members of Guns N' Roses and Velvet Revolver. Shirazi makes no bones about her passion for operating in "full sleaze mode" and of the pleasure she took in outfitting herself in stilettos and corsets. What tripped her up was her attempt to extract love and reassurance from her sexcapades. An abortion and a bad breakup left her in desperate straits; out to wield some power, she slept with two feuding members of the same band, causing a bartender to accuse her, in all seriousness, of being the "Yoko Ono for Hookers N' Blow." Shirazi gave up the life when she realized that even supposedly liberated rockers employ a sexual double standard. Far raunchier and better written than Pamela Des Barres' classic *I'm with the Band* (1987). --Joanne Wilkinson

Review

The most gripping real-life account of female depravity we've ever read... makes Pamela Des Barres' *I'm with the Band* read like a nun's diary in comparison.

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