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Re: Direction is an extraordinary resource for practitioners and students on directing. It provides a collection of ground-breaking interviews, primary sources and essays on 20th century directing theories and practices around the world. Helpfully organized into four key areas of the subject, the book explores:

- * theories of directing
- * the boundaries of the director's role
- * the limits of categorization
- * the history of the theatre and performance art.

Exceptionally useful and thought-provoking introductory essays by editors Schneider and Cody guide you through the wealth of materials included here. *Re: Direction* is the kind of book anyone interested in theatre history should own, and which will prove an indispensable toolkit for a lifetime of study.



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Re: Direction: A Theoretical and Practical Guide (Worlds of Performance) From Routledge Bibliography

- Sales Rank: #1994044 in Books
- Published on: 2001-12-09
- Released on: 2001-10-25
- Original language: English
- Number of items: 1
- Dimensions: 9.69" h x .91" w x 6.85" l, 1.70 pounds
- Binding: Paperback
- 400 pages

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