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Editorial Review

Review

The extent and ambition of material-culture studies is marvellously revealed in this new handbook ... a wonderfully rich resource ... this really is an impressive collection. William Whyte, English Historical Review presents an impressive variety of ideas, and the conceptual implications of combining landscape archaeology, cultural primatology, horticultural archaeology, and material geographies with what archaeologists have traditionally thought of as material culture is deeply thought provoking and will have tremendous results within the field. Danika Parikh, Archaeological Review from Cambridge

From the Back Cover

'On the evidence of this Handbook, material culture studies has resisted becoming reduced to a staid academic discipline. In these essays, some assertive and combative, others reflective and inclusive, are found instead a remarkable enthusiasm that transcends traditional academic boundaries and topics to try and stay at the vanguard of intellectual debate. Whether through theories of exchange, or deposition, of art or personhood, contributors to this book seek new horizons that can also create bridges between historical disciplines such as archaeology and history with a whole range of social sciences such as anthropology and geography. There is the feeling that this is the moment in which understanding material culture, something central to humanity, its past and future, is being achieved at a level beyond anything that had previously been imagined: through what this volume effectively reveals is a huge amount of new research, which is complemented by a commitment to new thinking about the implications of this research. This is very exciting stuff.' (Professor Daniel Miller, UCL)

'We don't just study things. We study *with* things, and create new things in the process. If ever proof were needed, it lies in this monumental volume. Ranging across archaeology, anthropology, geography and science and technology studies, its contributing authors have worked with all sorts of things to create a text that not only places material culture studies on a secure footing, but will serve as a landmark for years to come.' (Professor Tim Ingold, University of Aberdeen)

About the Author

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