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The Fire (Witch & Wizard)

By James Patterson, Jill Dembowski

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Whit and Wisty Allgood have sacrificed everything to lead the resistance against the merciless totalitarian regime that governs their world. Its supreme leader, The One Who Is The One, has banned everything they hold dear: books, music, art, and imagination. But the growing strength of the siblings' magic hasn't been enough to stop The One's evil rampage, and now he's executed the only family they had left.

Wisty knows that the time has finally come for her to face The One. But her fight and her fire only channel more power to this already invincible being. How can she and Whit possibly prepare for a showdown with the ruthless villain that devastated their world--before he can truly become all-powerful?

In this stunning third installment of the epic, bestselling Witch & Wizard series, the stakes have never been higher--and the consequences will change *everything*.

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Editorial Review

From [Booklist](#)

The first two entries in the series, *Witch & Wizard* (2009) and *The Gift* (2010), were slapdash, hackneyed affairs involving hastily thrown-together characters and a generically totalitarian future government headed by the evil The One. Thankfully, this apparent conclusion benefits from having to tie together the various threads, resulting in a tighter, more coherent story line. With the teen Resistance in tatters, magical siblings Whit and Wisty are forced to split up to achieve two seemingly impossible goals: save their maybe-not-dead-after-all parents from the Shadowland and destroy The One once and for all. Though the duo's endless array of powers (healing, creating food, morphing bodies, reading minds, shooting flame, freezing people in place) drains most of the tension from otherwise decently constructed action scenes, Patterson's trademark short chapters at least keep things swift. Meanwhile, the series hits its highest point of interest when it finally gives a glimpse into the childhood of The One. A better-than-expected ending to a by-the-numbers trilogy. We can hope it's a trilogy, anyway. **HIGH-DEMAND BACKSTORY:** Patterson, one of the best-selling authors of all time, is review-proof. The first two volumes set the tone: heavy advertising, graphic-novel supplementation, best-seller lists. Expect the same. Grades 6-9. --Daniel Kraus

About the Author

James Patterson has had more *New York Times* bestsellers than any other writer, ever, according to *Guinness World Records*. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including *Kiss the Girls* and *Along Came a Spider*. He writes full-time and lives in Florida with his family.

Users Review

From reader reviews:

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Jose Carr:

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