



America's Musical Landscape

By Jean Ferris



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America's Musical Landscape is a comprehensive and accessible text that addresses music in the United States from pre-colonial Native American music to today's avant-garde compositions and mainstream hits. Frequent connections to other arts, particularly to the visual arts, add to the book's appeal and enhance understanding of core musical concepts. The text offers an elegant and readable introduction to the fundamentals of music.

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Editorial Review

About the Author

After receiving her MA in Music History and Literature at Arizona State University, Jean Ferris taught Music History and Appreciation at ASU. In addition to her work at the University, she has been involved with the music community by serving as a church choir director, singing with the Phoenix Symphony Chorale, playing the organ, and touring to Japan with her high school handbell choir--apparently the first handbell choir to perform in that country.

Ferris is the author of two books: *Music: The Art of Listening* and *America's Musical Landscape*.

Users Review

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