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# From Clay to Bronze: A Studio Guide to Figurative Sculpture

*By Tuck Langland*



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Going beyond theory straight to hands-on practice, this studio workbook is devoted to the creation of a large, realistic bronze figure, from initial studies through the complex processes of enlarging, modeling, molding, casting, and finishing. First the book deals with preparing the clay, building the armature, developing the figure study, and enlarging it. Then casting is explored, plaster waste, flexible molds, systems of lost-wax casting, metal chasing, welding, mounting, and patinas. Tips on the maintenance and restoration of bronze sculpture are included.



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#### About the Author

**Tuck Langland**, professor of sculpture at Indiana University, has exhibited widely and earned numerous awards and commissions for his work on five continents. He lives in Granger, Indiana.

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