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Contemporary popular music provides the soundtrack for a host of recent novels, but little critical attention has been paid to the intersection of these important art forms. *Write in Tune* addresses this gap by offering the first full-length study of the relationship between recent music and fiction. With essays from an array of international scholars, the collection focuses on how writers weave rock, punk, and jazz into their narratives, both to develop characters and themes and to investigate various fan and celebrity cultures surrounding contemporary music. *Write in Tune* covers major writers from America and England, including Don DeLillo, Jonathan Franzen, Zadie Smith, and Jim Crace. But it also explores how popular music culture is reflected in postcolonial, Latino, and Australian fiction. Ultimately, the book brings critical awareness to the power of music in shaping contemporary culture, and offers new perspectives on central issues of gender, race, and national identity.



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Editorial Review

Review

“Neither the novel nor pop music is dead, and they are experiencing a symbiotic relationship as evidenced in these 17 essays, which take up punk, grunge, jazz, rock, R and B, and Hispanic music, and the close relationship that has developed during the past 60 years between people, music, and a new genre--the rock novel [...] *Write in Tune* sets the stage and offers compelling evidence as to why the rock novel and the musical influences it encompasses should have a place in the literary canon.” *T. Emery, Austin Peay State University, CHOICE*

About the Author

Erich Hertz is Associate Professor of English at Siena College, USA.

Jeffrey Roessner is Full Professor of English and Dean of Arts and Humanities at Mercyhurst University, USA.

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Rodney Sierra:

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