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# Recording Drums: The Complete Guide

*By Mike Major*

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## Recording Drums: The Complete Guide By Mike Major

Recording great drum sounds is one of the most challenging tasks facing any drummer, audio engineer, or music producer. Capturing the variety, nuance, and excitement of the drum kit and other percussion instruments is part art, part science, and part creative experimentation--and there's a lot more to it than simply setting up a mic and hitting the Record button. In this comprehensive book, recording engineer/producer/mixer Mike Major leads you through the sometimes complex and often misunderstood art of recording drums. Along the way, you'll cover all the ins and outs, including establishing the drums' role in the song, preparing the drum kit (and the room) for recording, choosing microphones and getting sounds, and tracking, overdubbing, editing, and choosing the final take. Not only will you find plenty of tips and techniques to help your recordings sound better than ever, you'll also be inspired to examine the philosophies and thought processes that go into creating and capturing drum sounds that are unique, interesting, and powerful. With plenty of helpful illustrations and sample setups, and all of the files you need on the companion website, **RECORDING DRUMS: THE COMPLETE GUIDE** puts you on the fast track to great drum sounds.

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## **Editorial Review**

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Introduction. 1. Getting Started. 2. A Solid Foundation. 3. The Recording Space. 4. Preparing to Record. 5. Choosing Microphones. 6. Microphone Placement. 7. Working on Sounds. 8. Tracking And Overdubs. 9. Mixing Techniques. 10. Sample Set-ups.

### **About the Author**

Mike Major began his musical journey as a drummer at the age of 11. After many years of playing in bands, Mike started doing live sound and working in recording studios. He was employed for 16 years by South Coast Audio, a regional sound reinforcement company in El Paso, Texas, where he was a system tech and front-of-house technician. He also managed Rosewood Studio from 1987-2005, where he recorded hundreds of artists, including At The Drive-In, Sparta, Holly Dunn, and many more. He currently lives in St. Petersburg, Florida, with his wife, Jessica, and his children, Aidan and Erin. He runs Mike's Mix Room, his personal mix studio, where he provides mixing and mastering services for clients from all over the world.

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