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*By Richard Davis*



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An essential resource for both students and professionals, offering shrewd insight into the business, process, and art of writing music for film and TV. Interviews with top film scoring professionals add the priceless insight of the wisdom that comes with experience.



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- Sales Rank: #1083611 in Books
- Brand: Berklee Press
- Model: 50449417
- Published on: 2000-02-01
- Released on: 2000-02-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .87" w x 5.75" l, 1.35 pounds
- Binding: Paperback
- 384 pages



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