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By With Larry Keith, With Antonio Mazzotta, With Minna A. Moore Ede, With Scott Nethersole, With Arturo Galansino, With Per Rumberg By (author) Luke Syson

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A catalogue that focuses on a crucial period in the 1480s and '90s when, as a salaried court artist to Duke Ludovico Sforza in the city-state of Milan, freed from the pressures of making a living in the commercially-minded Florentine republic, Leonardo produced some of the most celebrated - and influential - work of his career.

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