



## Keats: Poems (Everyman's Library Pocket Poets)

*By John Keats*



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## Keats: Poems (Everyman's Library Pocket Poets) By John Keats Bibliography

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## **Editorial Review**

### **From the Inside Flap**

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### **From the Back Cover**

The only things more miraculous than Keats's career--he began writing at the age of eighteen, and by the time he died, seven years later in 1821, he had produced a substantial number of the greatest poems in English--are those poems themselves. Nowhere has the pressure of human imagination been brought more powerfully to bear on our mortal condition than in his great narratives and narrative fragments, his sonnets of discovery, and his six magnificent odes, culminating in 'To Autumn.'

### **About the Author**

John Keats was born in October 1795, son of the manager of a livery stable in Moorfields. His father died in 1804 and his mother, of tuberculosis, in 1810. By then he had received a good education at John Clarke's Enfield private school. In 1811 he was apprenticed to a surgeon, completing his professional training at Guy's Hospital in 1816. His decision to commit himself to poetry rather than a medical career was a courageous one, based more on a challenge to himself than any actual achievement. His genius was recognized and encouraged by early Mentors like Charles Cowden Clarke and J. H. Reynolds, and in October 1816 he met Leigh Hunt, whose Examiner had already published Keats's first poem. Only seven months later *Poems* (1817) appeared. Despite the high hopes of the Hunt circle, it was a failure. By the time *Endymion* was published in 1818 Keats's name had been identified with Hunt's "Cockney School," and the Tory Blackwood's Magazine delivered a violent attack on Keats as a lower-class vulgarian, with no right to aspire to 'poetry'.

But for Keats fame lay not in contemporary literary politics but with posterity. Spenser, Shakespeare, Milton, and Wordsworth were his inspiration and challenge. The extraordinary speed with which Keats matured is evident from his letters. In 1818 he had worked on the powerful epic fragment *Hyperion*, and in 1819 he wrote *The Eve of St Agnes*, *La Belle Dame sans Merci*, *The Major Odes*, *Lamia*, and the deeply exploratory *Fall of Hyperion*. Keats was already unwell when preparing the 1820 volume for the press; by the time it appeared in July he was desperately ill. He died in Rome in 1821. Keats's final volume did receive some contemporary critical recognition, but it was not until the latter part of the nineteenth century that his place in English Romanticism began to be recognized, and not until this century that it became fully recognized.

## **Users Review**

### **From reader reviews:**

#### **Samantha Campbell:**

Nowadays reading books be than want or need but also get a life style. This reading behavior give you lot of advantages. Associate programs you got of course the knowledge even the information inside the book in which improve your knowledge and information. The information you get based on what kind of book you read, if you want drive more knowledge just go with knowledge books but if you want sense happy read one along with theme for entertaining for example comic or novel. Often the Keats: Poems (Everyman's Library

Pocket Poets) is kind of book which is giving the reader unforeseen experience.

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### **Francisco Gentry:**

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