

The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments (Cambridge Studies in Historical Geography)

From Brand: Cambridge University Press





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The Iconography of Landscape draws together fourteen scholars from diverse disciplines to explore the status of landscape as a cultural image. By applying the art-historical method of iconography--interpreting levels of meaning in human artifacts--to landscapes on paper or canvas, in literary form or on the ground, its contributors show how landscape is an important mode of human signification, informed by, and itself informing social, cultural and political issues. The range of examples is wide in terms of medium, period and place. It covers poetry and promotional literature, architectural design and urban ceremonial maps and paintings; the historical periods discussed range from sixteenth-century Italy to twentieth-century Canada. The book is introduced by the editors' discussion of the meanings of landscape and of the iconographic method in the context of contemporary theoretical and methodological debate on culture and society.



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Editorial Review

Review

"...an enlightening, interdisciplinary book that fulfills and perhaps even exceeds their aims. Not only does the Iconography of Landscape offer a `deep' reading of landscape images, in the end it also suggests that the definition of landscape may be as `flickering' and `unstable' as its interpretations." Andrea Kahn in Design Book Review

Users Review

From reader reviews:

Kerri Goodman:

This book untitled The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments (Cambridge Studies in Historical Geography) to be one of several books that will best seller in this year, this is because when you read this e-book you can get a lot of benefit on it. You will easily to buy this book in the book store or you can order it through online. The publisher on this book sells the e-book too. It makes you quicker to read this book, as you can read this book in your Touch screen phone. So there is no reason for you to past this e-book from your list.

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James Kostka:

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Studies in Historical Geography) however doesn't forget the main place, giving the reader the hottest along with based confirm resource information that maybe you can be one among it. This great information may drawn you into brand new stage of crucial imagining.

Homer Douglas:

What is your hobby? Have you heard in which question when you got college students? We believe that that question was given by teacher to the students. Many kinds of hobby, Everybody has different hobby. And you also know that little person including reading or as studying become their hobby. You have to know that reading is very important as well as book as to be the thing. Book is important thing to increase you knowledge, except your own personal teacher or lecturer. You see good news or update concerning something by book. A substantial number of sorts of books that can you choose to use be your object. One of them is The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments (Cambridge Studies in Historical Geography).

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