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The Dreamer

By Pam Munoz Ryan, Pam Muñoz Ryan



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The Dreamer By Pam Munoz Ryan, Pam Muñoz Ryan

Pura Belpré Award Winner

A tender, transcendent, and meticulously crafted novel from Newbery Honoree, Pam Muñoz Ryan, and three-time Caldecott Honoree, Peter Sís!

From the time he is a young boy, Neftalí hears the call of a mysterious voice. Even when the neighborhood children taunt him, and when his harsh, authoritarian father ridicules him, and when he doubts himself, Neftalí knows he cannot ignore the call. He listens and follows as it leads him under the canopy of the lush rain forest, into the fearsome sea, and through the persistent Chilean rain on an inspiring voyage of self-discovery that will transform his life and, ultimately, the world.

Combining elements of magical realism with biography, poetry, literary fiction, and transporting illustrations, Pam Muñoz Ryan and Peter Sís take readers on a rare journey of the heart and imagination as they explore the inspiring early life of the poet who became Pablo Neruda.



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The Dreamer By Pam Munoz Ryan, Pam Muñoz Ryan Bibliography

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Editorial Review

From School Library Journal

Starred Review. Grade 4–9—Readers enter the creative, sensitive mind of Pablo Neruda, the Nobel Prize-winning poet, in this beautifully written fictional biography. Ryan artfully meshes factual details with an absorbing story of a shy Chilean boy whose spirit develops and thrives despite his father's relentless negativity. Neruda, who was born Neftali Reyes, sees, hears, and feels poetry all around him from an early age. Luckily he finds understanding and encouragement from his stepmother and his uncle, whose humanitarian and liberal attitudes toward nature and the rights of the indigenous Mapuche people greatly influence his developing opinions. In early adulthood, Reyes starts using the pseudonym by which he becomes known, taking his last name from that of a famous Czechoslovakian poet. Ryan suggests that this was how he hid his activities from his father. Her poetic prose style totally dovetails with the subject. Interspersed with the text are poems that mimic Neruda's style and push readers to think imaginatively and visually. Sís's whimsical pen-and-ink pointillist illustrations enliven the presentation. Each chapter is preceded by three small drawings that hint at something to come. The perfect marriage of text and art offers an excellent introduction to one of the world's most famous poets. An appended author's note gives further insight into Neruda's beliefs and accomplishments. In addition there are excerpts from several of his poems and odes. This unusual selection would be a fine companion to Deborah Kogan Ray's *To Go Singing Through the World* (Farrar, 2006).—*Renee Steinberg, formerly at Fieldstone Middle School, Montvale, NJ*
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From [Booklist](#)

Starred Review Respinning the childhood of the widely beloved poet Pablo Neruda, Ryan and Sís collaborate to create a stirring, fictionalized portrait of a timid boy's flowering artistry. Young Neftalí Reyes (Neruda's real name) spends most of his time either dreamily pondering the world or cowering from his domineering father, who will brook no such idleness from his son. In early scenes, when the boy wanders rapt in a forest or spends a formative summer by the seashore, Ryan loads the narrative with vivid sensory details. And although it isn't quite poetry, it eloquently evokes the sensation of experiencing the world as someone who savors the rhythms of words and gets lost in the intricate surprises of nature. The neat squares of Sís' meticulously stippled illustrations, richly symbolic in their own right, complement and deepen the lyrical quality of the book. As Neftalí grows into a teen, he becomes increasingly aware of the plight of the indigenous Mapuche in his Chilean homeland, and Ryan does a remarkable job of integrating these themes of social injustice, neither overwhelming nor becoming secondary to Neftalí's story. This book has all the feel of a classic, elegant and measured, but deeply rewarding and eminently readable. Ryan includes a small collection of Neruda's poetry and a thoughtful endnote that delves into how she found the seeds for the story and sketches Neruda's subsequent life and legacy. Grades 4-8. --Ian Chipman

Review

Awards and Praise for *The Dreamer*:

Pura Belpré Award winner

Boston Globe-Horn Book Honor

Booklist Editors' Choice

NYPL 100 Best Children's Book

ALA Notable Children's Book

IRA Notable Children's Books for a Global Society
Kirkus Best Children's Book
Pen Center USA Literary Award for Children's and Young Adult Literature

*“An immaculately crafter and inspiring piece of text and art.” --*Publishers Weekly*, starred review

*“. . . rich, resonant and enchanting.” --*Kirkus*, starred review

*“The perfect marriages of text and art.” --*School Library Journal*, starred review

*“ This book has all the feel of a classic, elegant and measured, but deeply rewarding and eminently readable.” --*Booklist*, starred review

*“[A] masterful tribute.”--*Horn Book*, starred review

“Ryan's hypnotic text, inspired by the childhood of Pablo Neruda, is brought to life by the extraordinary art of Peter Sis.”--*New York Times Book Review*

“A phantasmagorical rumination on the childhood of the great Chilean poet Pablo Neruda is rooted in a belief that words possess the power to mend the spirit and change the world.”--Smithsonian Notable List

Users Review

From reader reviews:

Helen McCleary:

Do you have favorite book? In case you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each book has different aim or maybe goal; it means that publication has different type. Some people feel enjoy to spend their a chance to read a book. They may be reading whatever they take because their hobby is definitely reading a book. Why not the person who don't like reading a book? Sometime, person feel need book whenever they found difficult problem as well as exercise. Well, probably you will require this The Dreamer.

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