



The Art of Voice Acting: The Craft and Business of Performing Voiceover

By James Alburger



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Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work?

The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover

- * All new scripts
- * 20 more pages of new and updated information
- * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world
- * Updated information for voiceover demos and marketing
- * A comprehensive index that makes it easy to find what you're looking for
- * More voice and acting techniques
- * Contributions from some of the top voice talent in the world
- * An all new audio CD with the actual audio for every script in the book,
- * PLUS: exercises, demos and more!

Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting.



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The Art of Voice Acting: The Craft and Business of Performing Voiceover By James Alburger Bibliography

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Editorial Review

Review

"This is a really terrific little book packed with information ranging from voice exercises and copy samples, to business advice, guidance on preparing an audition tape, and lots of contact information. Jim Alburger is something of a legend in west coast voice-over circles, with his vast experience as an audio engineer and trainer. If you have ever considered a career in voice-overs, this book is a must have."--John Beaupre, Broadcastvoice.com

From the Back Cover

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About the Author

James R Alburger, has worked with hundreds of voice- over artists. After a 25 year career in television as an audio producer and director (and recipient of 11 Emmy Awards), he opened his production company, The Commercial Clinic. James now produces award- winning radio and television commercials featuring his voice- acting talents along with those of many of his students. He also conducts workshops, seminars, and private coaching for voice acting and effective business communication

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Barbara Folsom:

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