



Collage, Colour and Texture in Painting

By Mike Bernard, Robin Capon



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Ever since the pioneering collages of Picasso and Braque, mixed media works have held a respected place in fine art painting. Now award-winning painter Mike Bernard offers artists a hands-on introduction to the boundless possibilities opened up by combining paint with abstract paper shapes, textured papers, newspaper clippings, fabrics, and other unusual materials. With step-by-step photographs of several works in the making, he takes the reader inside the creative process, from preliminary sketches to final results, with detailed explanations of every technique he uses. Includes a beautiful gallery of the author's works.



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Editorial Review

About the Author

Mike Bernard's various art studies includes time at the Royal Academy schools. He has exhibited at the Royal Festival Hall and the Royal Academy Summer Exhibition in London and was elected member of the Royal Institute of Painters in Watercolour in 1997. His awards and prizes include the Stowells Trophy, the Elizabeth Greenshields Fellowship, the Silver Longboat Award and the Laing Award. he lives in Ilfracombe, Devon.

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