

 [Get Print Book](#)

## Boy, Snow, Bird: A Novel

By Helen Oyeyemi

 [Download](#)

 [Read Online](#)

Boy, Snow, Bird: A Novel By Helen Oyeyemi

As seen on the cover of the *New York Times Book Review*, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels:

“Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller... Transfixing and surprising.”—*Entertainment Weekly* (Grade: A)

“I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, *The Washington Post*

From the prizewinning author of *What Is Not Yours Is Not Yours*, coming February 2016, the Snow White fairy tale brilliantly recast as a story of family secrets, race, beauty, and vanity.

In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow.

A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold.

Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

 [Download Boy, Snow, Bird: A Novel ...pdf](#)

 [Read Online Boy, Snow, Bird: A Novel ...pdf](#)

# Boy, Snow, Bird: A Novel

*By Helen Oyeyemi*

**Boy, Snow, Bird: A Novel** By Helen Oyeyemi

As seen on the cover of the *New York Times Book Review*, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels:

“Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and surprising.”—*Entertainment Weekly* (Grade: A)

“I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, *The Washington Post*

From the prizewinning author of *What Is Not Yours Is Not Yours*, coming February 2016, the Snow White fairy tale brilliantly recast as a story of family secrets, race, beauty, and vanity.

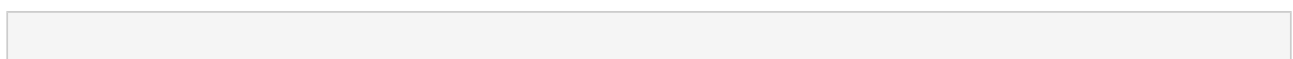
In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow.

A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold.

Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

## **Boy, Snow, Bird: A Novel** By Helen Oyeyemi Bibliography

- Sales Rank: #68127 in eBooks
- Published on: 2014-03-06
- Released on: 2014-03-06
- Format: Kindle eBook



 [Download Boy, Snow, Bird: A Novel ...pdf](#)

 [Read Online Boy, Snow, Bird: A Novel ...pdf](#)

## Editorial Review

### Amazon.com Review

**An Amazon Best Book of the Month, March 2014:** After escaping the cruel wrath of her abusive father, Boy Novak finds comfort in a small Massachusetts suburb and a widower named Arturo, whom she later marries. Boy is quite taken with Arturo's daughter Snow, but it's the daughter she has with Arturo that complicates their quiet lives--Bird's birth reveals that both Arturo and Boy are light-skinned African-Americans passing for white. Harkening back to the great passing narratives, like Charles W. Chesnutt's *The Marrow of Tradition* and, most notably, *Passing* by Nella Larsen, *Boy, Snow, Bird* is about both the exterior and interior complexities of racial identity. The perception of Arturo and Boy's race and social class is threatened by Bird. But it's the psychological conflicts that are the most devastating. Arturo was raised with "the idea that there was no need to ever say, that if you knew who you were then that was enough, that not saying was not the same as lying." Is passing dishonest if it isn't an active decision? *Boy, Snow, Bird* is a retelling of *Snow White*, and the wit and lyricism of Helen Oyeyemi's prose shares the qualities of a fable. But this novel isn't content to conclude with an easy moral. In fact, Oyeyemi complicates the themes she establishes. Her writerly charms shouldn't be taken for granted; the beauty of her writing hides something contemplative and vital, waiting to be uncovered by readers. --Kevin Nguyen

### From [Booklist](#)

The author of *Mr. Fox* (2011) sets her whimsical retelling of a classic fairy tale in 1950s Massachusetts, where beautiful young Boy Novak has fled her tyrannical, abusive father to seek a fresh start. She makes two friends, glamorous Webster and ambitious Mia, and exchanges her lovelorn hometown suitor for a history teacher turned jewelry maker named Arturo Whitman, whom she marries despite not quite coming to love him. Arturo has a young daughter, Snow, who poses a threat to Boy after the birth of her own daughter, Bird, when a secret is revealed: the Whitman family has been passing for white since moving to Massachusetts from the South. Though Arturo's imperious mother, Olivia, wants Boy to send Bird away to live with Arturo's darker-skinned sister, Clara, it is Snow whom Boy exiles. As Bird grows up, she becomes fascinated with the stepsister she has been separated from, and the two begin a secret correspondence. Oyeyemi delves deeply into the nature of identity and the cost of denying it in this contemplative, layered novel. --Kristine Huntley

### Review

Praise for "Mr. Fox"

"Oyeyemi's writing is gorgeous and resonant and fresh . . . a shimmering landscape pulsating with life."  
--Aimee Bender, "The New York Times Book Review"

"Startling, beautiful . . . ["Mr. Fox"] should not be ignored."  
--M. E. Collins, "Chicago" Sun-Times"

"Oyeyemi has an eye for the gently perverse, the odd detail that turns the ordinary marvelously, frighteningly strange."  
--Jenny Hendrix, "The Boston Globe"

"Dazzling."

--Kerry Fried, "The Washington Post"

"Helen Oyeyemi is a freaking genius. Her books are so bizarre and brilliant... Write this one down somewhere you'll remember - like your forehead - because you don't want to miss it."

--Bookriot

Praise for "Mr. Fox"

"Oyeyemi's writing is gorgeous and resonant and fresh . . . a shimmering landscape pulsating with life."

--Aimee Bender, "The New York Times Book Review"

"Startling, beautiful . . . ["Mr. Fox"] should not be ignored."

--M. E. Collins, "Chicago"" Sun-Times"

"Oyeyemi has an eye for the gently perverse, the odd detail that turns the ordinary marvelously, frighteningly strange."

--Jenny Hendrix, "The Boston Globe"

"Dazzling."

--Kerry Fried, "The Washington Post"

"Riveting, brilliant and emotionally rich...with fully realized characters, startling images, original observations and revelatory truths, this masterpiece engages the reader's heart and mind as it captures both the complexities of racial and gender identity in the 20th century and the more intimate complexities of love in all its guises."

--"Kirkus Reviews "(starred review)

"Oyeyemi wields her words with economy and grace, and she rounds out her story with an inventive plot and memorable characters."

--"Publishers Weekly "(starred review)

"Helen Oyeyemi is a freaking genius. Her books are so bizarre and brilliant... Write this one down somewhere you'll remember - like your forehead - because you don't want to miss it."

--Bookriot

Praise for "Mr. Fox"

"Oyeyemi's writing is gorgeous and resonant and fresh . . . a shimmering landscape pulsating with life."

--Aimee Bender, "The New York Times Book Review"

"Startling, beautiful . . . ["Mr. Fox"] should not be ignored."

--M. E. Collins, "Chicago"" Sun-Times"

"Oyeyemi has an eye for the gently perverse, the odd detail that turns the ordinary marvelously, frighteningly strange."

--Jenny Hendrix, "The Boston Globe"

"Dazzling."

--Kerry Fried, "The Washington Post"

"With her fifth novel, 29-year-old Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...["Boy, Snow, Bird "is] transfixing and surprising."

--"Entertainment Weekly"

"The outline of [Oyeyemi's] remarkable career glimmers with pixie dust... Her latest novel, "Boy, Snow, Bird," continues on this bewitching path...the atmosphere of fantasy lingers over these pages like some intoxicating incense....Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant -- from beauty to beast or vice versa."

--Ron Charles, "The Washington Post"

"By transforming 'Snow White' into a tale that hinges on race and cultural ideas about beauty -- the danger of mirrors indeed -- Oyeyemi finds a new, raw power in the classic. In her hands, the story is about secrets and lies, mothers and daughters, lost sisters and the impossibility of seeing oneself or being seen in a brutally racist world... [Oyeyemi] elegantly and inventively turns a classic fairy tale inside out."

--"Los Angeles Times "

"Oyeyemi is something rare -- a born novelist, who gets better every book. "Boy, Snow, Bird" is an enchanting retelling of "Snow White" that mixes questions of beauty and vanity with issues of race."

--"Cosmopolitan "

"["Boy, Snow, Bird"] explores powerful themes, such as self-perception, race relations, and the role appearance plays in relationships."

--"Real Simple "

"Riveting, brilliant and emotionally rich...with fully realized characters, startling images, original observations and revelatory truths, this masterpiece engages the reader's heart and mind as it captures both the complexities of racial and gender identity in the 20th century and the more intimate complexities of love in all its guises."

--"Kirkus Reviews "(starred review)

"Oyeyemi wields her

"Gloriously unsettling...the greatest joy of reading Oyeyemi will always be style: jagged and capricious at moments, lush and rippled at others, always singular, like the voice-over of a fever dream."

--"The New York Times Book Review"

"With her fifth novel, 29-year-old Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...["Boy, Snow, Bird "is] transfixing and surprising."

--"Entertainment Weekly"

"The outline of [Oyeyemi's] remarkable career glimmers with pixie dust... Her latest novel, "Boy, Snow,

Bird," continues on this bewitching path...the atmosphere of fantasy lingers over these pages like some intoxicating incense....Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant -- from beauty to beast or vice versa."

--Ron Charles, "The Washington Post"

"By transforming 'Snow White' into a tale that hinges on race and cultural ideas about beauty -- the danger of mirrors indeed -- Oyeyemi finds a new, raw power in the classic. In her hands, the story is about secrets and lies, mothers and daughters, lost sisters and the impossibility of seeing oneself or being seen in a brutally racist world... [Oyeyemi] elegantly and inventively turns a classic fairy tale inside out."

--"Los Angeles Times "

"Oyeyemi is something rare -- a born novelist, who gets better every book. "Boy, Snow, Bird" is an enchanting retelling of "Snow White" that mixes questions of beauty and vanity with issues of race."

--"Cosmopolitan "

"[Oyeyemi] is the literary heir of the late, great Angela Carter, a writer whose fiction glides from swirling archetype and folklore to the wisecracking observations of a thoroughly modern womanhood."

--Laura Miller, "Salon"

"This imaginative novel explores identity, race and family, arguing in brilliant language tha

## **Users Review**

### **From reader reviews:**

#### **Arlene Oliver:**

Now a day people who Living in the era everywhere everything reachable by connect with the internet and the resources inside it can be true or not involve people to be aware of each details they get. How people have to be smart in obtaining any information nowadays? Of course the answer is reading a book. Studying a book can help people out of this uncertainty Information specially this Boy, Snow, Bird: A Novel book since this book offers you rich data and knowledge. Of course the information in this book hundred per cent guarantees there is no doubt in it you probably know this.

#### **Rosa Flint:**

The e-book with title Boy, Snow, Bird: A Novel possesses a lot of information that you can study it. You can get a lot of advantage after read this book. This specific book exist new knowledge the information that exist in this e-book represented the condition of the world right now. That is important to yo7u to be aware of how the improvement of the world. That book will bring you in new era of the globalization. You can read the e-book in your smart phone, so you can read this anywhere you want.

#### **Ana Worcester:**

The reason why? Because this Boy, Snow, Bird: A Novel is an unordinary book that the inside of the publication waiting for you to snap that but latter it will surprise you with the secret the idea inside. Reading this book alongside it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining technique but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of positive aspects than the other book possess such as help improving your ability and your



critical thinking approach. So , still want to hold up having that book? If I have been you I will go to the e-book store hurriedly.

**Jessica Duncan:**

A lot of e-book has printed but it takes a different approach. You can get it by internet on social media. You can choose the top book for you, science, comedian, novel, or whatever by means of searching from it. It is identified as of book Boy, Snow, Bird: A Novel. You can include your knowledge by it. Without leaving the printed book, it may add your knowledge and make a person happier to read. It is most important that, you must aware about e-book. It can bring you from one destination for a other place.

**Download and Read Online Boy, Snow, Bird: A Novel By Helen Oyeyemi #J1EF3TDSBI8**

## **Read Boy, Snow, Bird: A Novel By Helen Oyeyemi for online ebook**

Boy, Snow, Bird: A Novel By Helen Oyeyemi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Boy, Snow, Bird: A Novel By Helen Oyeyemi books to read online.

### **Online Boy, Snow, Bird: A Novel By Helen Oyeyemi ebook PDF download**

#### **Boy, Snow, Bird: A Novel By Helen Oyeyemi Doc**

#### **Boy, Snow, Bird: A Novel By Helen Oyeyemi Mobipocket**

#### **Boy, Snow, Bird: A Novel By Helen Oyeyemi EPub**