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Review

This book will become an indispensable reference, not only for students of Edo literature but also for those who have an interest in Japanese culture in general.

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[This] will serve as the standard anthology for some time to come.

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(Sonja Arntzen, University of Toronto)

About the Author

Haruo Shirane is Shincho Professor of Japanese Literature and Culture at Columbia University and author of *The Bridge of Dreams: A Poetics of The Tale of Genji* and *Traces of Dreams: Landscape, Cultural Memory and the Poetry of Basho*. With Columbia University Press, he has published *Traditional Japanese Literature; Classical Japanese: A Grammar; Classical Japanese Reader and Essential Dictionary*; and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production*.

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