



# Queen of the South

By Arturo Perez-Reverte



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This international bestseller inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza.

From "master of the intellectual thriller" Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death.

Few authors inspire the kind of passion that Arturo Pérez-Reverte does. Reviewers, readers, and booksellers alike have embraced his fiction as the perfect blend of suspense and literary ambition. A global bestseller, he is one of the most admired and widely read authors in the world. And this stunning novel is his best yet.

Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next.

Then the call comes.

In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos-a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.



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## Queen of the South By Arturo Perez-Reverte Bibliography

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### **Editorial Review**

#### From Publishers Weekly

Readers of Pérez-Reverte's sixth thriller won't be able to turn the pages fast enough: the author of *The Club Dumas*, *The Seville Communion* and other literary adventure novels now tackles the gritty world of drug trafficking in Mexico, southern Spain and Morocco, offering a frightening, fascinating look at the international business of transporting cocaine and hashish as well as a portrait of a smart, fast, daring and lucky woman, Teresa Mendoza. As the novel opens, Teresa's phone rings. She doesn't have to answer it: the phone is a special one given to her by her boyfriend, drug runner and expert Cessna pilot Güero Dávila. He has warned her that if a call ever came, it meant he was dead, and that she had to run for her own life. On the lam, Teresa leaves Mexico for Morocco, where she keeps a low profile transporting drug shipments with her new lover. But after a terrible accident and a brief stint in prison, Teresa's on her own again. She manages to find her way, but Teresa is no mere survivor: gaining knowledge in every endeavor she becomes involved in and using her own head for numbers and brilliant intuition, she eventually winds up heading one of the biggest drug traffic rings in the Mediterranean. Spanning 12 years and introducing a host of intriguing, scary characters, from Teresa's drug-addicted prison comrade to her former assassin turned bodyguard, the novel tells the gripping tale of "a woman thriving in a world of dangerous men."

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# From Bookmarks Magazine

Spanish author Arturo Pérez-Reverte's sixth thriller, modeled after Dantès' story in Alexandre Dumas's *Count of Monte Cristo*, received mixed reviews. For some critics, it's a rip-roaring read that showcases an impressive insight into the international drug trade. In fact, the author draws such vivid, convincing details and "knows so much about drug running it's gotta be illegal" (*Salon.com*). But a few critics disliked the incongruities of the structural set-up. It makes no sense why the first-person narrator, a reporter chronicling Teresa's story, can articulate Teresa's emotions, sexual experiences, and interior dramas, which the novel meticulously mines. Put that quibble aside and the novel is rich, compelling, and, yes, thrilling.

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#### From **Booklist**

\*Starred Review\* Perez-Reverte has established a reputation for expertly mixing history and mystery; for taking seemingly arcane subjects (fencing, rare books, navigation) and exposing their richness as metaphor; and for focusing as much on his characters' inner lives as on the action that envelops them. Here he leaves the arcane subject matter behind to tell the story of Teresa Mendoza, the "Queen of the South," a notorious and enigmatic drug smuggler in Spain and Morocco. History plays a role--the story is based on fact--but there is none of the elaborate intercutting between contemporary and historical plots that characterizes the author's earlier books. That is not to say, however, that this is just another drug-running thriller. Using an elaborate, Citizen Kane-like structure to tell his story, Perez-Reverte follows an intrepid reporter who is researching a book on the mysterious Mendoza. Much like Kane, the text jumps from the reporter's interviews to flashbacks in which the story unfolds, tracing Mendoza's life from her beginnings in Sinaloa, Mexico, and her escape to Spain after the murder of her boyfriend, to her remarkable emergence as the major player in the high-risk game of transporting drugs across the Straits of Gibraltar. A thriller with an almost meditative tone, the novel's energy comes not only from the action scenes, which are expertly delivered, but also from the monologues in which Mendoza struggles with the multiple contradictions in her life. Many Perez-Reverte readers will be less interested in drug running than in rare books, but they will be drawn in by the author's remarkable eloquence and ability to plumb the recesses of a character's psyche. Bill Ott

## **Users Review**

#### From reader reviews:

#### **Marcus Laws:**

Have you spare time for just a day? What do you do when you have far more or little spare time? That's why, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a move, shopping, or went to the Mall. How about open or even read a book called Queen of the South? Maybe it is to be best activity for you. You know beside you can spend your time with the favorite's book, you can better than before. Do you agree with it is opinion or you have different opinion?

#### **Leah Pelton:**

In this 21st millennium, people become competitive in each and every way. By being competitive right now, people have do something to make these people survives, being in the middle of the actual crowded place and notice by simply surrounding. One thing that oftentimes many people have underestimated the idea for a while is reading. Yes, by reading a e-book your ability to survive increase then having chance to stand up than other is high. For you personally who want to start reading a new book, we give you that Queen of the South book as basic and daily reading publication. Why, because this book is greater than just a book.

#### **Edward Bastian:**

Information is provisions for folks to get better life, information nowadays can get by anyone with everywhere. The information can be a expertise or any news even a concern. What people must be consider whenever those information which is inside the former life are challenging be find than now is taking seriously which one would work to believe or which one often the resource are convinced. If you receive the unstable resource then you have it as your main information there will be huge disadvantage for you. All those possibilities will not happen within you if you take Queen of the South as the daily resource information.

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