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Trish and Chris Meyer share fifteen years of real-world film and video production experience inside the critically acclaimed Creating Motion Graphics with After Effects. More than a step-by-step review of the features in After Effects, you will learn how the program thinks so that you can realize your own visions more quickly and efficiently. This full-color book is jammed full of tips, gotchas, and sage advice that will help you survive whatever your next project throws at you.

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Review

"I can't think of anyone more qualified to show you how to get the most out of After Effects than Trish and Chris Meyer."--Steve Kilisky, senior product manager, Adobe After Effects

"Overall, these books are fantastic and as far as I'm concerned they should come in the box with After Effects." --Adrian Thompson, CGFocus.com, on the Meyer's three After Effects titles

About the Author

Trish and Chris Meyer are principals in Crish Design (formerly known as CyberMotion), an award-winning motion graphic design studio. The Meyers are authors of the well-known reference book *Creating Motion Graphics with After Effects*, considered the bible in its field, as well as the best-selling introductory After Effects/motion graphics book, *After Effects Apprentice*. They teach motion graphics at numerous events around the country. Crish Design has done work for NBC, ABC, HBO, Fox, TLC, New Line, and Paramount, plus corporations ranging from Apple to Xerox.

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