

Anomaly

By Krista McGee



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Thalli has fifteen minutes and twenty-three seconds to live. The toxic gas that will complete her annihilation is invading her bloodstream. But she is not afraid.

Decades before Thalli's birth, the world was decimated by a nuclear war. But life continued deep underground, thanks to a handful of scientists known as The Ten. There they created genetically engineered human beings who are free of emotions in the hope that war won't threaten the world again.

Thalli is an anomaly, born with the ability to feel emotions and a sense of curiosity she can barely contain. She has survived so far by hiding her differences. But then her secret is discovered when she's overwhelmed by the emotion of an ancient piece of music.

The Ten quickly schedule her annihilation, but her childhood friend, Berk—a scientist being groomed by The Ten—convinces them to postpone her death and study her instead. While in the Scientists' Pod, Thalli and Berk form a dangerous alliance, one strictly forbidden by the constant surveillance.

As her life ticks a way, she hears rumors of someone called the Designer—someone even more powerful than The Ten. What's more, the parts of her that have always been an anomaly could in fact be part of a much larger plan. And the parts of her that she has always guarded could be the answer she's been looking for all along.

Thalli must sort out what to believe and who to trust, before her time runs out.

"... the first in what has the potential to be a fascinating trilogy of general appeal. McGee's simple narrative belies the novel's complexity, a factor that will make this intriguing book accessible to a wide variety of teen readers." —Booklist

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Editorial Review

From School Library Journal

Gr 7 Up-Thalli has spent her whole life in Pod C. After a nuclear war decimated the world aboveground, 10 scientists created a contained life called the State. Thalli, along with her peers, is a genetically engineered human who is supposed to be free of emotion. However, she is an anomaly and has always thought and felt differently from everyone else. For most of her life she has kept this secret, but one day while playing Bach's "Jesu, Joy of Man's Desiring," she bursts into tears from the sheer beauty of it. Thalli is scheduled for annihilation. While waiting for her punishment, she comes across a childhood friend, Berk, who is training to be one of the Scientists. He manages to have her destruction postponed, but she becomes a test subject for one of the Scientists, and they hatch an escape plan that could cost them their lives. The story is captivating, with unexpected plot twists that keep readers on their toes. While the characters are occasionally difficult to relate to, and the dialogue's formal, clipped language can be off-putting, but the story has appeal. Though at its heart a science fiction novel, there are a lot of references to the Designer-Jesus-and the book will appeal mostly to fans of Christian fiction.-Kristyn Dorfman, The Packer Collegiate Institute, Brooklyn, NY $\alpha(c)$ Copyright 2013. Library Journal. LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From **Booklist**

Thalli, a musician, has always known she is different from the others in Pod C—a group of teens created by The Ten, scientists who escaped nuclear annihilation. The Ten have created a perfect world underground: no love, no marriage, no faith, no emotions, which are all considered "primitive" because they do not directly advance the state's agenda. Yet Thalli can neither contain her curiosity nor fail to grieve as her friends are removed from the Pod. Asta is scheduled for annihilation because she has a cold; Berk is to become one of the scientists. Thalli herself is scheduled for annihilation when she breaks into sobs upon playing Jesu, Joy of Man's Desiring. Before her annihilation, however, the scientists wish to experiment on her brain. While the reader cannot fail to perceive the underlying faith agenda, this is the first in what has the potential to be a fascinating trilogy of general appeal. McGee's simple narrative belies the novel's complexity, a factor that will make this intriguing book accessible to a wide variety of teen readers. Grades 8-12. --Frances Bradburn

Review

'...this is the first in what has the potential to be a fascinating trilogy of general appeal. McGee's simple narrative belies the novel's complexity, a factor that will make this intriguing book accessible to a wide variety of teen readers.' (*Frances Bradburn, Booklist*)

'...McGee successfully asks readers to consider both what it means to act (or not act) on human emotions and the role such emotions play in relationships with God.' (*Publishers Weekly*)

"McGee's versatility as an author really shines with this latest offering . . . Anomaly . . . should encourage inspirational romance readers who haven't yet tried out dystopian lit to give it a shot." (USAToday.com)

Users Review

From reader reviews:

Edward Payne:

What do you about book? It is not important together with you? Or just adding material when you want something to explain what your own problem? How about your free time? Or are you busy individual? If you don't have spare time to do others business, it is gives you the sense of being bored faster. And you have extra time? What did you do? Everybody has many questions above. They should answer that question mainly because just their can do that will. It said that about publication. Book is familiar in each person. Yes, it is appropriate. Because start from on pre-school until university need this kind of Anomaly to read.

Corey Smith:

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Janice Martin:

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