

Let Me Go: An Archie Sheridan / Gretchen Lowell Novel

By Chelsea Cain



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Detective Archie Sheridan just has to get through the next few days, then his birthday and Halloween will be over. But with escaped serial killer Gretchen Lowell on the loose, the investigation into the murder of a DEA agent demanding his attention, and journalist Susan Ward showing up at his apartment needing a favor, it's going to be a long weekend.

Soon Archie finds himself crashing a masked ball on a private island owned by Jack Reynolds, a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that little is what it seems. One thing is clear: Gretchen is back, and Archie's nemesis and sometimes lover has something special in mind for the birthday boy, something she's been planning for a long, long time. On Halloween Eve, with time running out, and the life of someone close to Archie on the line, Archie knows his only chance is to give Gretchen exactly what she wants. But Gretchen will prove more horrifying, and unpredictable, than Archie could ever imagine.

Back with her most thrilling novel yet, Chelsea Cain delivers the pinnacle of what fans of this series have come to expect: sex, murder, twists, dark wit, and some of the best characters in the genre.



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Editorial Review

From Booklist

Starred Review It figures that nonpareil serial killer Gretchen Lowell, on the loose since Kill You Twice (2012), would pick Halloween for a return trip to Portland, Oregon. After all, with all those revelers adorned in Beauty Killer masks, blond wigs, and red lipstick, no one will be able to tell the real Gretchen from the imitations. Except police detective Archie Sheridan, of course, on whose battered body Gretchen has done some of her best work, and who still can't get Gretchen out of both his nightmares and sexual fantasies. But Archie has a lot on his mind. A DEA agent has been murdered, and it looks like the long-running sting operation aimed at a local drug lord may be in jeopardy. Hoping to learn more, Archie crashes the drug lord's Halloween costume party, where he gets a late-night visit from Gretchen (or was that part just a fantasy?). Slowly Archie realizes that Gretchen has been stage-managing much of his recent life from afar, all leading up to a series of birthday surprises that put Archie's pal, punky reporter Susan Ward, in grave danger. But here's the thing: Cain knows she needs to keep playing with the dynamic between Gretchen and Archie—and even with our view of Gretchen—if this series is going to stay both fresh and exciting, and she always finds new ways to do it. Gretchen Lowell isn't just the most fascinating villain (and certainly the most appealing serial killer) to appear in crime fiction in many, many years; she's also becoming a multifaceted character capable of engendering a much wider range of emotions than one would expect of somebody who enjoys carving up spleens. HIGH-DEMAND BACKSTORY: Cain's previous Archie Sheridan and Gretchen Lowell thrillers have routinely appeared on the New York Times bestseller lists, and the legion of fans who can't get enough of the Beauty Killer will be lining up for more. --Bill Ott

Review

"[Chelsea Cain] creates stories that are razor-sharp in their delivery and heart stopping in their presentation . . . Kill You Twice is one of her best efforts." ?The Huffington Post

"With her very first thriller, *Heartsick*, Chelsea Cain established herself as a grand master of the genre. She wields her words like the sharpest of blades, carving away at reality to create unimaginable horrors--nightmarish crimes best solved by the skills of Detective Archie Sheridan and company . . . Admirable." *?Louisville Courier Journal*

"Chelsea Cain fills her new novel with dark atmosphere, a quick-thinking, likable hero, fast-moving narrative and plenty of wit." *?The Associated Press on The Night Season*

"Heartsick is a dizzying novel. Lurid and suspenseful with well-drawn characters, plenty of grisly surprises and tart dialogue, it delivers." ?The New York Times Book Review

About the Author

CHELSEA CAIN's first five novels featuring Archie Sheridan were all *New York Times* bestsellers. Also the author of *Confessions of a Teen Sleuth*, a parody based on the life of Nancy Drew, and several nonfiction titles, she was born in Iowa, raised in Bellingham, Washington, and now lives in Portland, Oregon.

Users Review

From reader reviews:

Deborah Green:

Reading a e-book tends to be new life style with this era globalization. With reading you can get a lot of information which will give you benefit in your life. Having book everyone in this world can easily share their idea. Guides can also inspire a lot of people. Many author can inspire their own reader with their story or maybe their experience. Not only the storyplot that share in the guides. But also they write about the data about something that you need case in point. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors these days always try to improve their skill in writing, they also doing some study before they write to the book. One of them is this Let Me Go: An Archie Sheridan / Gretchen Lowell Novel.

Larry Hudgens:

The guide with title Let Me Go: An Archie Sheridan / Gretchen Lowell Novel contains a lot of information that you can learn it. You can get a lot of advantage after read this book. This specific book exist new information the information that exist in this guide represented the condition of the world today. That is important to yo7u to know how the improvement of the world. This specific book will bring you throughout new era of the globalization. You can read the e-book on the smart phone, so you can read that anywhere you want.

Yolanda Nitta:

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Angie Blakney:

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