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The dark side of the arts is explored in this timely volume, sure to spark discussion and debate. Nineteen diverse essays by such distinguished authors as Eric Fischl, Suzaan Boettger, Stephen Weil, Richard Serra, and more cover a broad range of topics facing today's artists, policy makers, art lawyers, galleries, museum professionals, and many others. Readers will find expert insights on such up-to-the-minute issues as preserving Iraqi heritage after the U.S. invasion; the role of new media; art and censorship; the impact of 9/11 on artists; authenticity and forgeries; cultural globalization; fair use; how tax laws encourage donations of art to museums; where people buy art; the ethical codes of working art critics; and much more. With its clear-sighted commentary on today's hottest arts issues, *Ethics in the Visual Arts* is essential reading for anyone interested in the humanities and in current events. • Eric Fischl, Suzaan Boettger, Stephen Weil, other top names • Valuable to policy makers, attorneys, art critics, museum professionals, anyone involved in art

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.



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Editorial Review

Review

"A unique book that promises to be useful for both artists and arts organizations alike." -- *Mara Walker, Chief Planning Officer, Americans for the Arts*

"Filled with fresh insight, this wide-ranging volume opens up a long-overdue dialogue about ethical issues." -- *Marjorie Schwarzer, Professor, Museum Studies, John F. Kennedy University*

"This admirably smart anthology reliably raises the right questions and will contribute decisively to that task." -- *David Carrier, Professor, Case Western Reserve University/Cleveland Institute of Art*

From the Publisher

Over the last thirty years, works of art have gained increased investment value and commodity status. This significant shift affects both policy and practice in museums, artists' studios, conservation laboratories, commercial galleries, and auction houses, as well as among critics and historians. Ethical lapses in the visual arts usually receive little attention, until breaches force issues into the public eye, such as reports of museums dealing with for-profit exhibition organizers and vain collectors who demand control, the looting of antiques from abroad, and the de-accessioning of civic treasures, to name just a few.

From the Author

"The need for a new text on ethics and the visual arts from the perspective of American culture is painfully evident," the editors observe. "This volume does not provide readers with conclusive answers about ethics in the visual arts, but it raises questions that we all need to ask and think about."

Users Review

From reader reviews:

Jesus Sandiford:

Book is to be different for every single grade. Book for children until adult are different content. As we know that book is very important normally. The book Ethics And the Visual Arts has been making you to know about other information and of course you can take more information. It doesn't matter what advantages for you. The book Ethics And the Visual Arts is not only giving you much more new information but also to get your friend when you experience bored. You can spend your spend time to read your book. Try to make relationship with the book Ethics And the Visual Arts. You never really feel lose out for everything if you read some books.

Rosemary Lafleur:

The book Ethics And the Visual Arts will bring you to definitely the new experience of reading a book. The author style to spell out the idea is very unique. Should you try to find new book to learn, this book very suited to you. The book Ethics And the Visual Arts is much recommended to you to see. You can also get the e-book from your official web site, so you can quicker to read the book.

Ricardo Kiernan:

The reason why? Because this Ethics And the Visual Arts is an unordinary book that the inside of the guide waiting for you to snap it but latter it will jolt you with the secret that inside. Reading this book beside it was fantastic author who all write the book in such awesome way makes the content inside easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of benefits than the other book include such as help improving your proficiency and your critical thinking approach. So , still want to hold up having that book? If I ended up you I will go to the e-book store hurriedly.

Milan Allen:

On this era which is the greater person or who has ability in doing something more are more special than other. Do you want to become certainly one of it? It is just simple way to have that. What you must do is just spending your time not very much but quite enough to possess a look at some books. One of the books in the top checklist in your reading list is definitely Ethics And the Visual Arts. This book and that is qualified as The Hungry Hills can get you closer in turning into precious person. By looking way up and review this book you can get many advantages.

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