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Over the last decade, critical theories of different kinds have had an enormous impact on many different disciplines and practices. *Intersections* is the first book to survey comprehensively this impact on Architecture, providing sixteen essays that intersect a particular critical theory with specific architectural ideas, projects and events. An extended essay by the editors gives an in-depth introduction to the subject. Essays range from psychoanalysis and interiors; colonialism and modern urbanism; gender and the renaissance; to heterotopia and Las Vegas. Contributors come from Europe and the USA, and include Iain Borden, Zeynep Celik, Sarah Chaplin, Beatriz Colomina, Darell Fields, Murray Fraser, Diane Ghirado, Joe Kerr, Clive Knights, Neil Leach, Barbara Penner, Jane Rendell, Katherine Shonfield, Helen Thomas, Jeremy Till, Henry Urbach and Sarah Wigglesworth.



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Editorial Review

About the Author

Iain Borden and Jane Rendell both lecture in architectural history and theory at The Bartlett, University College London, UK.

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