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HIT THE GROUND RUNNING The First Years of Your Acting Career

By Carolyn Barry



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HIT THE GROUND RUNNING The First Years of Your Acting Career By Carolyn Barry

The Essential Book for the New Actor

Most "how to" books are written by one or two writers, yet there are many ways actors become successful. Carolyn Barry has written a book that incorporates the opinions and suggestions from an array of successful, knowledgeable and highly respected industry professionals. Hit the Ground Running offers the most information, insights, warnings and techniques to empower and guide the new actor.

- * Month-by-month two year plan
 - * The major entertainment markets
 - * Personal tools
 - * ALL the expenses
 - * Auditioning and booking acting work
 - * Determining your "type"
 - * Effective pictures and resumes
 - * Interning
 - * Marketing
 - * Cover letters
 - * Union membership
 - * Academic vs. Professional training
 - * Choosing teachers and types of training
 - * Best actor "survival" jobs
 - * Money and time saving tips
 - * Creating a career
 - * Packaging you as the product
 - * Experience auditions
 - * Securing agents and managers
 - * Networking
 - * Essential business tools
 - * Building confidence
- * Plus extensive, valuable tips and techniques for commercial and theatrical auditions

Get all the information you need to start your acting career!

CONTRIBUTING WRITERS:

- * Ray Bengston, Photographer
- * Terry Berland, Commercial CD
- * Michael Donovan, Film/Theater/Comm. CD
- * David Grapes, Professor, No. Colorado
- * Abby Girvin, Owner - DDO Talent
- * Lauri Johnson, Entertainment Life Coach
- * Leslie Jordan, Emmy winning Actor
- * Todd Justice, TV/Film Agent, Venture IAB
- * Hugh Leon, Agent - Coast to Coast
- * Amy Lyndon, TV/Film Audition Coach
- * Anthony Meindl, Acting Teacher
- * Alicia Ruskin, Agent/Partner KSA
- * David Sweeney, LA Talent Manager
- * Bernard Tesley, NY Film/Theater CD
- * Kevin E. West - President of Actor's Network

The Smart Actor's Guide

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