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Written for and read on a computer screen, digital fiction pursues its verbal, discursive and conceptual complexity through the digital medium. It is fiction whose structure, form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact. *Analyzing Digital Fiction* offers a collection of pioneering analyses based on replicable methodological frameworks. Chapters include analyses of hypertext fiction, Flash fiction, Twitter fiction and videogames with approaches taken from narratology, stylistics, semiotics and ludology. Essays propose ways in which digital environments can expand, challenge and test the limits of literary theories which have, until recently, predominantly been based on models and analyses of print texts.



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Review

"Analyzing Digital Fiction makes a useful contribution to the field of literary studies by taking digital fiction itself as seriously as the cultural meaning of texts produced in digital form. Summing Up: Recommended. Graduate students, researchers, faculty." - CHOICE

"Analyzing Digital Fiction offers an up-to-date and highly enlightening look at the various forms of digital fiction. Covering such forms as multimedia novels, Twitter fiction, and Art games, this book provides the reader with powerful tools to analyze and understand the emerging fictions of digital culture." -Raine Koskimaa, University of Jyväskylä, Finland

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