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Zap Comix #16

By R. Crumb, Gilbert Shelton, Robert Williams, S. Clay Wilson, Spain Rodriguez, Victor Moscoso, Paul Mavrides, Rick Griffin



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The final, previously-only-available-in-a limited/collector's-edition issue of the the most important comic book series of all time!

This blowout issue not only includes work by all eight *Zap* artists (plus a collaboration with cartoonist Aline Kominsky), but also three double-page jams by the group. Plus: *Zap*'s first-and-only color section, featuring comics by R. Crumb and Gilbert Shelton (his final *Zap* Wonder Wart-hog episode, no less). Paul Mavrides provides an alternately embellished version of Gilbert Shelton's and his Fabulous Furry Freak Brothers episode, "Phineas Becomes a Suicide Bomber" (originally inked in the *Complete Zap* by Shelton). Front cover by R. Crumb. Back cover by Moscoso. Black & white with 16 pages of color



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Editorial Review

From Publishers Weekly

An iconic anthology bows out in a long-unpublished final issue featuring all of its premier artists, showcasing the differing styles that made each creator famous. Crumb's self-reflective comics (often published alongside those of Aline Kominsky-Crumb, the first woman ever to appear in Zap) are strong, with his distinctive griminess and nervous faces cowering under piles of looming word balloons. Kominsky-Crumb's thin lines contrast well against her husband's dense drawings, and their discussions are often touching in their bald honesty. Shelton lampoons the 21st-century need for all heroes to kill in the last Wonder Wart-Hog strip. His lines in this and another story, about a loser who becomes a terrorist to get laid, have a Mad magazine feel. Wilson's shock comics are the weak link for today's readers now that nudity is common in mainstream monthly books. While many have fond memories of Zap as one of the first to break the rules, much of the transgression is now common or unnecessary. (Feb.)

About the Author

Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics. His books include *Kafka*, *The Complete Crumb Comics* (17 volumes), *The R. Crumb Sketchbook* (10 volumes), *R. Crumb Draws the Blues*, *The Book of Mr. Natural*, *The Book of Genesis* Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.

In addition to being one of the seven, original Zap Comix contributors, Robert Williams's influence on alternative art is immeasurable. From his endeavors to broaden the possibilities for young artists to gain exposure sprang the well-known art chronicle, *Juxtapoz* magazine. He is the subject of a recent documentary, *Mr. Bitchin'*. He lives in Chatsworth, CA with his wife Suzanne.

S. Clay Wilson, one of the founding members of the Zap comics collective. (Zap is a seminal underground comic book anthology, with contributors like R. Crumb.) He lives in San Francisco.

Manuel Rodriguez (1940–2012), better known as Spain, was one of the great American underground and socially conscious cartoonists.

Victor Moscoso is one of the defining stylists of the psychedelic culture of the 1960s, and one of the original Zap Comix artists (with R. Crumb, Robert Williams, Gilbert Shelton, Spain Rodriguez, S. Clay Wilson and Rick Griffin). He lives with his wife Gail in San Francisco, California.

Users Review

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Micheal Taylor:

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Traci Farris:

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Reta Zimmer:

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