



 Get Print Book

Clowning and Authorship in Early Modern Theatre

By Richard Preiss



Download



Read Online

Clowning and Authorship in Early Modern Theatre By Richard Preiss

To early modern audiences, the 'clown' was much more than a minor play character. A celebrity performer, he was a one-man sideshow whose interactive entertainments - face-pulling, farce interludes, jigs, rhyming contests with the crowd - were the main event. Clowning epitomized a theatre that was heterogeneous, improvised, participatory, and irreducible to dramatic texts. How, then, did those texts emerge? Why did playgoers buy books that deleted not only the clown, but them as well? Challenging the narrative that clowns were 'banished' by playwrights like Shakespeare and Jonson, Richard Preiss argues that clowns such as Richard Tarlton, Will Kemp, and Robert Armin actually made playwrights possible - bridging, through the publication of their routines, the experience of 'live' and scripted performance. *Clowning and Authorship* tells the story of how, as the clown's presence decayed into print, he bequeathed the new categories around which theatre would organize: the author, and the actor.



[Download Clowning and Authorship in Early Modern Theatre ...pdf](#)



[Read Online Clowning and Authorship in Early Modern Theatre ...pdf](#)

Clowning and Authorship in Early Modern Theatre

By Richard Preiss

Clowning and Authorship in Early Modern Theatre By Richard Preiss

To early modern audiences, the 'clown' was much more than a minor play character. A celebrity performer, he was a one-man sideshow whose interactive entertainments - face-pulling, farce interludes, jigs, rhyming contests with the crowd - were the main event. Clowning epitomized a theatre that was heterogeneous, improvised, participatory, and irreducible to dramatic texts. How, then, did those texts emerge? Why did playgoers buy books that deleted not only the clown, but them as well? Challenging the narrative that clowns were 'banished' by playwrights like Shakespeare and Jonson, Richard Preiss argues that clowns such as Richard Tarlton, Will Kemp, and Robert Armin actually made playwrights possible - bridging, through the publication of their routines, the experience of 'live' and scripted performance. *Clowning and Authorship* tells the story of how, as the clown's presence decayed into print, he bequeathed the new categories around which theatre would organize: the author, and the actor.

Clowning and Authorship in Early Modern Theatre By Richard Preiss Bibliography

- Sales Rank: #3759125 in Books
- Published on: 2014-04-14
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .67" w x 5.98" l, 1.25 pounds
- Binding: Hardcover
- 298 pages

 [Download Clowning and Authorship in Early Modern Theatre ...pdf](#)

 [Read Online Clowning and Authorship in Early Modern Theatre ...pdf](#)

Download and Read Free Online Clowning and Authorship in Early Modern Theatre By Richard Preiss

Editorial Review

Review

"Original, sophisticated and deeply researched."
The Times Literary Supplement

Review

"Preiss's study is distinguished by a sharp and original argument about the relationship between clowning, authorship, and economic control... masterfully elaborated... highly persuasive... a convincing account of the dynamics of early modern clowning, painting a vivid picture of its role in marshalling the energies of its audience in a playing culture very different from our own... an important intervention not merely in the study of early modern clowning, but also in the scholarship of audiences and authorship." —Simon Purcell, *Review of English Studies*

"Traditional accounts of the evolution of English theatre have held the terms "clowning" and "authorship" – the key terms [of] Richard Preiss's original, sophisticated and deeply researched book – in opposition: as the playwright grew in status (appearing more often on the title pages of printed plays and acquiring greater control over performance), the clown (by nature an extemporizing, uncontrollable figure) grew ever more marginal... Preiss's book complicates this narrative." —Bart Van Es, *Times Literary Supplement*

About the Author

Richard Preiss is Associate Professor of English at the University of Utah, where he teaches undergraduate and graduate courses on Shakespeare, early modern drama, and Renaissance literature. He has edited *The Tempest: Shakespeare in Performance* (2008), and his essays have appeared in publications including *Renaissance Drama*, *Shakespeare Yearbook*, and *From Performance to Print in Shakespeare's England* (2005). He is also a contributor to the forthcoming collections *The Cambridge Guide to the Worlds of Shakespeare* and *Early Modern Theatricality*.

Users Review

From reader reviews:

Kimberly Franks:

Do you one of people who can't read satisfying if the sentence chained within the straightway, hold on guys this particular aren't like that. This *Clowning and Authorship in Early Modern Theatre* book is readable by means of you who hate those perfect word style. You will find the details here are arrange for enjoyable looking at experience without leaving even decrease the knowledge that want to offer to you. The writer connected with *Clowning and Authorship in Early Modern Theatre* content conveys objective easily to understand by most people. The printed and e-book are not different in the content material but it just different such as it. So , do you continue to thinking *Clowning and Authorship in Early Modern Theatre* is not loveable to be your top list reading book?

Matthew Hood:

People live in this new day time of lifestyle always aim to and must have the free time or they will get wide range of stress from both everyday life and work. So , whenever we ask do people have free time, we will say absolutely indeed. People is human not really a robot. Then we consult again, what kind of activity do you have when the spare time coming to a person of course your answer can unlimited right. Then do you ever try this one, reading publications. It can be your alternative throughout spending your spare time, the book you have read is definitely Clowning and Authorship in Early Modern Theatre.

Richard Byrnes:

Don't be worry should you be afraid that this book may filled the space in your house, you could have it in e-book method, more simple and reachable. This Clowning and Authorship in Early Modern Theatre can give you a lot of close friends because by you taking a look at this one book you have factor that they don't and make you more like an interesting person. This particular book can be one of one step for you to get success. This e-book offer you information that probably your friend doesn't learn, by knowing more than various other make you to be great individuals. So , why hesitate? Let's have Clowning and Authorship in Early Modern Theatre.

Betty Jordan:

A lot of publication has printed but it is unique. You can get it by net on social media. You can choose the most effective book for you, science, comic, novel, or whatever simply by searching from it. It is known as of book Clowning and Authorship in Early Modern Theatre. You'll be able to your knowledge by it. Without departing the printed book, it might add your knowledge and make you happier to read. It is most essential that, you must aware about reserve. It can bring you from one location to other place.

Download and Read Online Clowning and Authorship in Early Modern Theatre By Richard Preiss #WUCXKVG8H5D

Read Clowning and Authorship in Early Modern Theatre By Richard Preiss for online ebook

Clowning and Authorship in Early Modern Theatre By Richard Preiss Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Clowning and Authorship in Early Modern Theatre By Richard Preiss books to read online.

Online Clowning and Authorship in Early Modern Theatre By Richard Preiss ebook PDF download

Clowning and Authorship in Early Modern Theatre By Richard Preiss Doc

Clowning and Authorship in Early Modern Theatre By Richard Preiss Mobipocket

Clowning and Authorship in Early Modern Theatre By Richard Preiss EPub