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# Reality Isn't What It Used to Be: Theatrical Politics, Ready-To-Wear Religion, Global Myths, Primitive Chic, and Other Wonders of the Postmodern Worl

*By Walter Truett Anderson*

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### **Editorial Review**

From Publishers Weekly

To Anderson, postmodernism is more than punk rock, Julio Cortazar's stories, deconstruction and John Le Carre's spy novels, though they all manifest its rationale. The post-modernist outlook acknowledges that society is "a social construct of reality," he claims, adding that "post-modernism is globalism"--the emergence of a global culture transcending class, race and nation-state. Within this framework, Anderson ( *The Upstart Spring: Esalen and the American Awakening* ) discusses a vast range of phenomena: totalitarianism, made-for-television movies, "pseudoevents" like the invasion of Grenada, neo-paganism, Salman Rushdie's *Satanic Verses* , camp, New Criticism, Eastern mysticism, etc. He looks into constructivist psychotherapy, in which the therapist acts as editor of the patient's versions of reality. This heady discourse demonstrates that post-modernism, more than a cliché, can serve as an analytical tool in mapping a world still being born.

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