



A Course in Phonetics

By Peter Ladefoged



A Course in Phonetics By Peter Ladefoged

Master linguistics with A COURSE IN PHONETICS with accompanying CD-ROM! The hallmark text for the study of linguistics, A COURSE IN PHONETICS provides a broad overview of the branches of phonetics for students with no prior knowledge. Practicing what you have learned is easy with the CD-ROM that contains more than 4,000 audio files, including recordings of speech from southern and northern U.S. cities, London, Edinburgh, Dublin, New Zealand, other forms of English, and scores of other languages.

 [Download A Course in Phonetics ...pdf](#)

 [Read Online A Course in Phonetics ...pdf](#)

A Course in Phonetics

By Peter Ladefoged

A Course in Phonetics By Peter Ladefoged

Master linguistics with A COURSE IN PHONETICS with accompanying CD-ROM! The hallmark text for the study of linguistics, A COURSE IN PHONETICS provides a broad overview of the branches of phonetics for students with no prior knowledge. Practicing what you have learned is easy with the CD-ROM that contains more than 4,000 audio files, including recordings of speech from southern and northern U.S. cities, London, Edinburgh, Dublin, New Zealand, other forms of English, and scores of other languages.

A Course in Phonetics By Peter Ladefoged Bibliography

- Sales Rank: #983438 in Books
- Brand: Brand: Wadsworth Publishing
- Published on: 2005-06-24
- Original language: English
- Number of items: 1
- Dimensions: .55" h x 6.44" w x 9.30" l,
- Binding: Paperback
- 310 pages

 [Download A Course in Phonetics ...pdf](#)

 [Read Online A Course in Phonetics ...pdf](#)

Editorial Review

Review

PART I: INTRODUCTORY CONCEPTS. 1. Articulation and Acoustics. Speech Production. Sound Waves. Places of Articulatory Gestures. The Oro-Nasal Process. Manners of Articulation. The Waveforms of Consonants. The Articulation of Vowel Sounds. The Sounds of Vowels. Suprasegmentals. Exercises. 2. Phonology and Phonetic Transcription. The Transcription of Consonants. The Transcription of Vowels. Consonant and Vowel Charts. Phonology. Exercises. Performance Exercises. PART II: ENGLISH PHONETICS. 3. The Consonants of English. Stop Consonants. Fricatives. Affricates. Nasals. Approximants. Overlapping Gestures. Rules for English Consonant Allophones. Diacritics. Exercises. Performance Exercises. 4. English Vowels. Transcription and Phonetic Dictionaries. Vowel Quality. The Auditory Vowel Space. American and British Vowels. Diphthongs. Rhotic Vowels. Unstressed Syllables. Tense and Lax Vowels. Rules for English Vowel Allophones. Exercises. Performance Exercises. 5. English Words and Sentences. Words in Connected Speech. Stress. Degrees of Stress. Sentence Rhythm. Intonation. Target Tones. Exercises. Performance Exercises. PART III: GENERAL PHONETICS. 6. Airstream Mechanisms and Phonation Types. Airstream Mechanisms. States of the Glottis. Voice Onset Time. Summary of Actions of the Glottis. Exercises. Performance Exercises. 7. Consonantal Gestures. Articulatory Targets. Types of Articulatory Gestures. Summary of Manners of Articulation. Exercises. Performance Exercises. 8. Acoustic Phonetics. Source/Filter Theory. Tube Models. Perturbation Theory. Acoustic Analysis. Acoustics of Consonants. Interpreting Spectrograms. Individual Differences. Exercises. 9. Vowels and Vowel-like Articulations. Cardinal Vowels. Secondary Cardinal Vowels. Vowels in Other Accents of English. Vowels in Other Languages. Advanced Tongue Root. Rhotacized Vowels. Nasalization. Summary of Vowel Quality. Semivowels. Secondary Articulatory Gestures. Exercises. Performance Exercises. 10. Syllables and Suprasegmental Features. Syllables. Stress. Length. Timing. Intonation and Tone. Stress, Tone, and Pitch Accent Languages. Exercises. Performance Exercises. 11. Linguistic Phonetics. Phonetics of the Community and of the Individual. The International Phonetic Alphabet. Feature Hierarchy. A Problem with Linguistic Explanations. Controlling Articulatory Movements. Memory for Speech. The Balance between Phonetic Forces. Performance Exercises. APPENDIX A: Additional Material for Transcription. APPENDIX B: Suggestions for Contributors to the Journal of the International Phonetic Association. NOTES. GLOSSARY. FURTHER READING. INDEX.

About the Author

The late Peter Ladefoged, preeminent phonetician, founded the UCLA Phonetics Laboratory and was its director from 1962 to 1991. He received his Ph.D. from the University of Edinburgh, Scotland, in 1959. His major research interests included experimental phonetics and describing the sounds of the world's languages; his ground-breaking fieldwork took him to Europe, Africa, India, Australia, China, and elsewhere to record many languages. He was a member of many professional organizations and president of a few, including the International Phonetic Association (1986-1991) and the Linguistic Society of America (1980). He wrote extensively and was awarded many professional honors.

Users Review

From reader reviews:

Kenneth Roberts:

Do you have favorite book? Should you have, what is your favorite's book? Reserve is very important thing

for us to be aware of everything in the world. Each reserve has different aim or maybe goal; it means that guide has different type. Some people really feel enjoy to spend their a chance to read a book. They are reading whatever they acquire because their hobby is actually reading a book. How about the person who don't like studying a book? Sometime, individual feel need book when they found difficult problem or even exercise. Well, probably you will require this A Course in Phonetics.

Eleanor Bender:

Typically the book A Course in Phonetics will bring you to the new experience of reading a book. The author style to clarify the idea is very unique. In case you try to find new book to read, this book very suited to you. The book A Course in Phonetics is much recommended to you to see. You can also get the e-book from the official web site, so you can more readily to read the book.

Brian Rankins:

Can you one of the book lovers? If so, do you ever feeling doubt when you are in the book store? Aim to pick one book that you find out the inside because don't determine book by its cover may doesn't work is difficult job because you are frightened that the inside maybe not while fantastic as in the outside appear likes. Maybe you answer might be A Course in Phonetics why because the fantastic cover that make you consider about the content will not disappoint you. The inside or content is fantastic as the outside or maybe cover. Your reading 6th sense will directly make suggestions to pick up this book.

Sandra Wright:

A lot of reserve has printed but it is unique. You can get it by world wide web on social media. You can choose the most effective book for you, science, comedy, novel, or whatever by searching from it. It is referred to as of book A Course in Phonetics. You'll be able to your knowledge by it. Without making the printed book, it may add your knowledge and make you actually happier to read. It is most essential that, you must aware about e-book. It can bring you from one destination to other place.

Download and Read Online A Course in Phonetics By Peter Ladefoged #I7JFO35CP6B

Read A Course in Phonetics By Peter Ladefoged for online ebook

A Course in Phonetics By Peter Ladefoged Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Course in Phonetics By Peter Ladefoged books to read online.

Online A Course in Phonetics By Peter Ladefoged ebook PDF download

A Course in Phonetics By Peter Ladefoged Doc

A Course in Phonetics By Peter Ladefoged Mobipocket

A Course in Phonetics By Peter Ladefoged EPub