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American composer John Cage (1912-1992) was without doubt one of the most important and influential figures in twentieth-century music. He spent much of his career in pursuit of an unusual goal--"giving up control so that sounds can be sounds", as he put it. As well as composing around 300 works, he was also a prolific performer, writer, poet, and visual artist. This Companion celebrates the richness and diversity of Cage's achievements and provides readers with a fully rounded portrait of a fascinating figure.



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Review

"These essays ... represent a significant contribution to understanding the uniqueness of Cage. Highly recommended." Choice

About the Author

David Nicholls is Professor of Music at the University of Southampton. Author of *American Experimental Music, 1890-1940* (Cambridge, 1990) and editor of *The Cambridge History of American Music* (Cambridge, 1998) and numerous articles on topics in American music, he has also acted as contributing editor for the reissue of Henry Cowell's *New Musical Resources* (CUP, 1996) and *The Whole World of Music: A Henry Cowell Symposium* (1997). He is also editor of the journal *American Music*.

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