



# Kids Like Me: Voices of the Immigrant Experience

*By Judith M. Blohm, Terri Lapinsky*



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**Kids Like Me: Voices of the Immigrant Experience** By Judith M. Blohm, Terri Lapinsky

As our neighborhoods grow more diverse, a splendid variety of cultures, values and traditions become an important part of our classrooms and schools. In Kids Like Me, 26 personal narratives celebrate the experience of young people making a new home in a strange community—finding common ground as they make new friends, learn English, share their cultural identities, their challenges, successes and dreams. Kids Like Me provides a youthful perspective on the important themes of crossing cultures, immigration and citizenship and learning to appreciate differences. These stories are intended to foster intercultural awareness and sensitivity and encourage individual and community action to assist newcomers in their adjustment. While written to help youth understand their classmates and friends, Kids Like Me also includes discussion questions, self-directed activities and research ideas for teachers and other mentors that can be used in classrooms, youth clubs and community settings. Richly illustrated with photos and maps of each home country, the text presents countless opportunities to explore and understand different cultures and new friends. Young people who have come from all over the world share their stories and invite their new neighbors to see that in so many ways these kids are just like me.



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## **Editorial Review**

### **Review**

Kids Like Me: Voices of the Immigrant Experience provides a valuable resource for educators, volunteers, staff of youth organizations and parents of young people attending schools with the "kids" whose profiles are so sensitively shared. Globalization's young faces and voices come alive in Kids Like Me. -- Frances Hesselbein, former National Executive Director of the Girl Scouts of the USA and Chairman of Leader to Leader Institute Kids Like Me: Voices of the Immigrant Experience is at once a delightful, timely, and very serious contribution to intercultural relations by two of the field's most experienced practitioners. Judee Blohm and Terri Lapinsky offer a creative, compassionate, informative, and ultimately very practical treatment of a topic that is already huge in its implications and only continues to grow in significance. Teachers, students, and interculturalists alike will benefit from this fine book. -- David J. Bachner, Ph.D., Scholar-in-Residence and Director, Intercultural Management Institute, School of International Service, American University This book is about understanding from the heart, understanding how being "the other" feels, and helping people who have never experienced that "otherness" to feel what being different feels like - to feel the pain of being ostracized or being made to feel different, as well as the gratitude and wonderment of coming to a new place and being welcomed, accepted, and loved. Your book gives teachers meaningful and accessible ways to help them explore these complex themes with their students, to help them recognize the pain inflicted by racism as well as recognize opportunities for kindness, and valuing diversity. -- Elizabeth Macdonald, Director of the Writing Enhancement Program, Thunderbird, the Garvin School of International Management.

### **From the Publisher**

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—Frances Hesselbein, former National Executive Director of the Girl Scouts of the USA and Chairman of Leader to Leader Institute

"Kids Like Me: Voices of the Immigrant Experience is at once a delightful, timely, and very serious contribution to intercultural relations by two of the field's most experienced practitioners. Judee Blohm and Terri Lapinsky offer a creative, compassionate, informative, and ultimately very practical treatment of a topic that is already huge in its implications and only continues to grow in significance. Teachers, students, and interculturalists alike will benefit from this fine book."

—David J. Bachner, Ph.D., Scholar-in-Residence and Director, Intercultural Management Institute, School of International Service, American University

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#### About the Author

Judee Blohm is a cross-cultural educator and training consultant in Washington, DC. Her clients include professional and educational organizations, Peace Corps and other development and service organizations, and the State Department. Judy is the author and editor of numerous training materials and has contributed chapters to various books in the intercultural field and the book *Where in the World are You Going?* (Intercultural Press, 1996.) Terri Lapinsky is a consultant with 30 years' experience in international and multicultural education and training, including holding positions in the Peace Corp as Program and Training Advisor for Africa, Country Director for Mozambique and Education Specialist. Her clients include the Jefferson County (West Virginia) Public Schools, New York City Public Schools and the UN Economic Commission for Africa. Lapinsky lives in West Virginia.

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##### Carolyn Treece:

Here thing why that Kids Like Me: Voices of the Immigrant Experience are different and reputable to be yours. First of all looking at a book is good but it really depends in the content of the usb ports which is the content is as delightful as food or not. Kids Like Me: Voices of the Immigrant Experience giving you information deeper and in different ways, you can find any e-book out there but there is no reserve that similar with Kids Like Me: Voices of the Immigrant Experience. It gives you thrill reading journey, its open up your personal eyes about the thing this happened in the world which is possibly can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your means home by train. Should you be having difficulties in bringing the printed book maybe the form of Kids Like Me: Voices of the Immigrant Experience in e-book can be your alternate.

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People live in this new morning of lifestyle always aim to and must have the free time or they will get lots of stress from both way of life and work. So , when we ask do people have extra time, we will say absolutely sure. People is human not only a robot. Then we consult again, what kind of activity do you possess when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading guides. It can be your alternative throughout spending your spare time, often the book you have read is definitely Kids Like Me: Voices of the Immigrant Experience.

##### Corinne Parsons:

Playing with family within a park, coming to see the sea world or hanging out with buddies is thing that usually you could have done when you have spare time, then why you don't try issue that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Kids Like Me: Voices of the Immigrant Experience, it is possible to enjoy both. It is fine combination right, you still would like to miss it? What kind of hang type is it? Oh come on its mind hangout men. What? Still don't have it, oh come on its called reading friends.

**Robert Denney:**

As a university student exactly feel bored to reading. If their teacher inquired them to go to the library or even make summary for some book, they are complained. Just tiny students that has reading's heart and soul or real their hobby. They just do what the educator want, like asked to the library. They go to right now there but nothing reading seriously. Any students feel that reading is not important, boring and can't see colorful photographs on there. Yeah, it is to be complicated. Book is very important for you personally. As we know that on this era, many ways to get whatever we really wish for. Likewise word says, ways to reach Chinese's country. Therefore , this Kids Like Me: Voices of the Immigrant Experience can make you experience more interested to read.

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