



# The Oxford Treasury of Classic Poems

*By Michael Harrison, Christopher Stuart-Clark*



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## **The Oxford Treasury of Classic Poems By Michael Harrison, Christopher Stuart-Clark Bibliography**

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## **Editorial Review**

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Gr. 6 and up, younger for reading aloud. The 93 poems in this glorious collection have thrilled readers and performers for years, and the lines still sing to kids today. Many older adults once learned these poems by heart; their rich cadences are still with us--not the stiff pious stuff, but the rollicking and the romantic, the poems with rhythm and rhyme for speaking out loud. Like so many of the excellent Oxford anthologies, this gathers not just the old but the most memorable and most immediate for children today. Open it anywhere: there's Auden's "Night Mail," Noyes' "The Highwayman," Rossetti's "When I Am Dead, My Dearest," Blake's "Tiger," Yeats' "An Irish Airman Foresees His Death," Hopkins' "Pied Beauty," Carroll's "You Are Old, Father William." Yes, nearly all the poets are dead British men, but one collection can't do it all. Use this with Ruth Gordon's wonderful global anthologies, with Arnold Adoff's new revised edition of *I Am the Darker Brother* (Jan., 1997), and with some of the great contemporary anthologies that include women and men from everywhere. The slightly oversize volume is spacious in design, and the illustrations by a number of artists are elusive, subtle, never overwhelming; in most cases, they suit the tone of the poem, whether it's nonsense or high drama; the pictures for Keats' "La Belle Dame Sans Merci" are unforgettable. Teachers will want to read aloud from this book, and kids will take it home to get more. *Hazel Rochman*

Review

"an excellent selection of great poems . . . read one a day"

--The Sunday Telegraph

"a celebration of the very best in children's poetry"

--The Guardian

"Oxford poetry anthologies are the best"

--The Sunday Times

About the Author

**Michael Harrison** lives in Oxford, and **Christopher Stuart-Clark** lives in Windsor.

## **Users Review**

**From reader reviews:**

**John McKenzie:**

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**Eric McDonald:**

Typically the book The Oxford Treasury of Classic Poems has a lot details on it. So when you read this book you can get a lot of profit. The book was written by the very famous author. The writer makes some research before write this book. This specific book very easy to read you may get the point easily after reading this book.

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**Sandra Earnhardt:**

Some individuals said that they feel weary when they reading a guide. They are directly felt the item when they get a half portions of the book. You can choose the actual book The Oxford Treasury of Classic Poems to make your current reading is interesting. Your personal skill of reading skill is developing when you just like reading. Try to choose simple book to make you enjoy to read it and mingle the opinion about book and examining especially. It is to be very first opinion for you to like to start a book and go through it. Beside that the book The Oxford Treasury of Classic Poems can to be a newly purchased friend when you're really feel alone and confuse with what must you're doing of that time.

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