



## **Musical Performance: Learning Theory and Pedagogy**

By Daniel L. Kohut



Musical Performance: Learning Theory and Pedagogy By Daniel L. Kohut



This book is designed with specific practical methods for teaching performance skills to music students, singers and/or instrumentalists. The book provides a wealth of information. Contents: (main headings only) Part 1 Perceptual motor leaning theory \*Introduction \*Basic concepts of perceptual motor learning \*Neuromuscular physiology \*Foundations of human psychology \*Psychophysiological principles & techniques of learning Part II Principles & methods of teaching \*Introduction to teaching \*The psychology of teaching \*Introduction to performance pedagogy \*Developmental & remedial teaching Part III Principles, methods & theories of tone production \*Anatomy & physiology of the tone production mechanism \*Principles, methods & theories of breathing \*Regulation of tone quality & resonance \*Tone production problems: Causes & solutions Epilogue References Index



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