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101 Stories of the Great Ballets: the Scene-by-scene Stories of the Most Popular Ballets, Old and New

By George Balanchine, Francis Mason



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Authored by one of the ballet's most respected experts, this volume includes scene-by-scene retellings of the most popular classic and contemporary ballets, as performed by the world's leading dance companies. Certain to delight long-time fans as well as those just discovering the beauty and drama of ballet.



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Editorial Review

From the Publisher

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From the Inside Flap

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About the Author

George Balanchine, former ballet master of the New York City Ballet, started his career in the Imperial Russian Ballet Academy. He later joined the great Diaghilev company in Europe, becoming ballet master for that group at the age of twenty-one. In 1933 he came to New York at the invitation of the Lincoln Kirstein to found the School of American Ballet. He has been ballet master for numerous companies and his ballets are in the repertoires of distinguished ensembles in the United States and abroad. Among the more than 100 ballets he has choreographed are *Apollo*, *Prodigal Son*, *Symphony in C*, *Orpheus*, *Agon*, *Liebeslieder Walzer*, and the full-length *A Midsummer Night's Dream*.

Francis Mason has been writing about dance since 1950 when he became *The Hudson Review's* first ballet critic. He has been president of the board of directors of the Martha Graham Center for Contemporary Dance, vice president of *Ballet Review*, and a member of the Committee for the Dance Collection of the New York Public Library. He has worked with George Balanchine on two editions of *Balanchine's Complete Stories of the Great Ballets*.

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