



 Get Print Book

From Studio to Stage: Repertoire for the Voice

By John Nix, Barbara M. Doscher



Download



Read Online

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher

The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*.

Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching.

As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.



[Download From Studio to Stage: Repertoire for the Voice ...pdf](#)



[Read Online From Studio to Stage: Repertoire for the Voice ...pdf](#)

From Studio to Stage: Repertoire for the Voice

By John Nix, Barbara M. Doscher

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher

The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*.

Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching.

As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher Bibliography

- Sales Rank: #2251561 in Books
- Published on: 2002-08
- Original language: English
- Number of items: 1
- Dimensions: 11.28" h x 1.06" w x 8.78" l, 2.50 pounds
- Binding: Hardcover
- 392 pages

 [Download From Studio to Stage: Repertoire for the Voice ...pdf](#)

 [Read Online From Studio to Stage: Repertoire for the Voice ...pdf](#)

Editorial Review

Review

Nix rightly asserts that pedagogical insights may be harvested from the "comments" portion of each entry, assisting vocal instructors in making repertoire choices for students of varying levels of vocal development...Recommended for inclusive music libraries and libraries supporting undergraduate vocal programs. (*CHOICE*)

An important contribution to voice pedagogy...*From Studio to Stage* is an indispensable aid, especially to beginning teachers. It is an excellent resource for voice pedagogy classes and a useful addition to any studio's library. (*Nats Journal Of Singing*)

Any singer, whether teacher or performer who has access to this treasure of a book will feel a debt of gratitude to its compiler, Dr. Barbara Doscher and her editor, John Nix. The years of experience and erudition that lie behind the selection of this anthology, together with its final presentation, are mind boggling...a superb book of reference which I covet. (Beth Boyd, Royal Academy of Dramatic Arts)

About the Author

Dr. **Barbara Doscher** was Professor of Voice at the University of Colorado/Boulder for many years. Her students include professional singers who are currently singing at the Metropolitan Opera, La Scala, Chicago Lyric, and Houston grand operas, as well as on national Broadway tours.

John Nix is associate professor of voice, voice pedagogy and research at The University of Texas at San Antonio.

Users Review

From reader reviews:

Diana Sturgill:

The book *From Studio to Stage: Repertoire for the Voice* can give more knowledge and information about everything you want. Exactly why must we leave a very important thing like a book *From Studio to Stage: Repertoire for the Voice*? Wide variety you have a different opinion about guide. But one aim in which book can give many facts for us. It is absolutely appropriate. Right now, try to closer with the book. Knowledge or info that you take for that, you may give for each other; you could share all of these. Book *From Studio to Stage: Repertoire for the Voice* has simple shape however, you know: it has great and large function for you. You can search the enormous world by start and read a reserve. So it is very wonderful.

Connie Deroche:

This *From Studio to Stage: Repertoire for the Voice* book is not really ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is definitely information inside this guide incredible fresh, you will get facts which is getting deeper an individual read a lot of information you will get. This kind of *From Studio to Stage: Repertoire for the Voice* without we realize teach the one who

reading through it become critical in thinking and analyzing. Don't end up being worry From Studio to Stage: Repertoire for the Voice can bring any time you are and not make your carrier space or bookshelves' grow to be full because you can have it inside your lovely laptop even mobile phone. This From Studio to Stage: Repertoire for the Voice having very good arrangement in word and also layout, so you will not experience uninterested in reading.

Alice Ybarra:

Reading a book can be one of a lot of activity that everyone in the world adores. Do you like reading book consequently. There are a lot of reasons why people love it. First reading a reserve will give you a lot of new data. When you read a reserve you will get new information mainly because book is one of numerous ways to share the information or maybe their idea. Second, reading a book will make an individual more imaginative. When you examining a book especially fiction book the author will bring someone to imagine the story how the personas do it anything. Third, you can share your knowledge to other folks. When you read this From Studio to Stage: Repertoire for the Voice, you may tells your family, friends in addition to soon about yours book. Your knowledge can inspire the others, make them reading a guide.

Beverly McClendon:

The book untitled From Studio to Stage: Repertoire for the Voice contain a lot of information on the idea. The writer explains her idea with easy technique. The language is very easy to understand all the people, so do not worry, you can easy to read the item. The book was compiled by famous author. The author will take you in the new time of literary works. It is easy to read this book because you can read on your smart phone, or product, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can open their official web-site and also order it. Have a nice study.

Download and Read Online From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher #0EYLI4TG597

Read From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher for online ebook

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher books to read online.

Online From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher ebook PDF download

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher Doc

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher Mobipocket

From Studio to Stage: Repertoire for the Voice By John Nix, Barbara M. Doscher EPub